

# A visit to Rosslyn Chapel



Edinburgh is a tourist hotspot but students can enjoy its attractions all year round. Ossana, a Student Ambassador, went to Rosslyn Chapel.

The end of exams put me into a touristy mood. It is during these times, even more than usual, that I feel immensely glad that I chose to study in Edinburgh. The city offers endless beautiful spots and close proximity to other unbelievable sites.

I decided to take a trip to Rosslyn Chapel, only an hour bus ride outside of the city. It received many great reviews, and is renowned for its intricate carvings, and is considered one of the finest churches in Scotland. Built in 1446, the chapel has played critical roles in Scottish history, and continues to be a place of worship and an important site in Scotland.



The chapel was everything one could expect and more. Unfortunately, photographs were not allowed within the building, so you can be assured that the following is spoiler free. The church is rather small, but every wall, ceiling, and column is covered in intricate carvings and sculptures. The themes carved include Christian themes, as one would expect, such as the Seven Sins, angels playing instruments (including the bagpipe!), and the face of the Christ (hidden among the stars on the ceiling). But there are also more obscure themes which even experts are still baffled about. Among the decorations are 'Green Men' faces, that may have to do with paganism. Also among the carvings are ears of corn, monkeys, and the face of a frustrated master-smith staring angrily upon the superior work of his apprentice (there is a humorous story that goes with it, but I shall not ruin it for you).

My experience in the church consisted of repeatedly saying "Wow!" and playing a game of Medieval 'Where's Wally?' ("Where's the angel with the bagpipe? No. Not that one, that one is holding a harp! How many Green Men have you found? I've only found three. Oh wait, there's a fourth!").

In 2003, Rosslyn Chapel was featured in the bestselling novel

*The Da Vinci Code*. Subsequently, the 2006 movie adaptation, starring Tom Hanks, was filmed in part in the chapel.

Perhaps slightly to my disappointment, the local guide told us that the Star of David which was featured in the movie was nothing more than a prop, a sticker stuck on the wall. The sticker has since been removed, but it left a green mark which you can still easily find if you know where to look. Some think it damages the church, but it is undeniable that that mark has attracted many keen Hollywood worshippers there.



If you are still not convinced to make the trip, let me assure you that just outside the chapel is a beautiful visitors' center and a café that overlooks the best of nature. Coffee, views, and Medieval treasures: What more can one ask for?

While one cannot necessarily trust what one reads in books (especially one written by Dan Brown), you can be assured that Rosslyn Chapel is truly as beautiful as they claim, if not more. And while it may not contain the Holy Grail, there are secrets and unsolved mysteries hidden on every wall, column, and in its mysterious crypt, just waiting for someone to solve them...

Address: Rosslyn Chapel, Chapel Loan, Roslin, Midlothian, EH25 9PU

Opening times: Seasonal differences (please refer to website – [www.rosslynchapel.com](http://www.rosslynchapel.com))

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# History Society trip to Prague and Vienna, 2018



As one of the Trip Officers for the Edinburgh University History Society, Student Ambassador Carmen was responsible for organising a trip to Budapest and Vienna for 40 society members during Innovative Learning Week.

While we were only away for 5 days, it felt like ages because we did so much in both cities! – Carmen

## **Day 1: Monday, 19<sup>th</sup> of February**

Our flight to Budapest was extremely early – but this meant we got there really early too, giving us plenty of time to get our bearings! While the sky was blue, it was freezing cold as we walked around streets on the Pest side of the city, taking in the amazing views of Liberty Square & Parliament Square.

After giving everyone a few hours to have dinner (and a nap after a long day of travelling!), we met up again to see the iconic Hungarian Parliament building light up at night. Here, we were able to get a big group photo, before running off to take some night shots of the stunning view over the River

Danube!

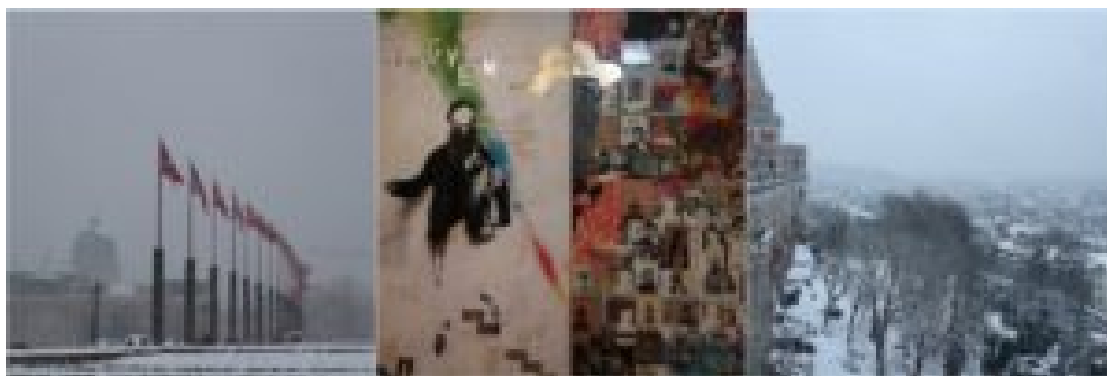


## **Day 2: Tuesday, 20<sup>th</sup> of February**

On our second day, we walked along the Széchenyi Chain Bridge (covered in snow!) to go across the Danube to Buda Castle. Using our trusty Budapest Cards, we were able to get a free Castle bus that took us outside the building – a lifesaver considering it was a very uphill walk!

Some of our group were lucky enough to see the changing of the guard at the Sándor Palace, the residence of the Hungarian President. Others visited The Budapest History Museum and The Hungarian National Gallery. I particularly enjoyed the third and final floor of the Hungarian National Gallery, as it had some really interesting Hungarian modern art.

Later that afternoon, we had a private tour of Hospital in the Rock. This is a museum located in an underground cave system near Buda Castle, which was previously used as a hospital during World War II and The Hungarian Revolution of 1956. During the Cold War, it was also used as a nuclear shelter and remained a top-secret operation until 2002. We were not permitted to take any photos during this museum tour, but everyone loved the tour. During our visit, there were items on loan from museums in Hiroshima and Nagasaki, giving us the chance to see objects that were destroyed during the blast in 1945.



Afterwards, some members of the History Society committee and myself (with a giftshop bag from Hospital in the Rock in hand) went to visit Fisherman's Bastion, a beautiful terrace giving us some panoramic views of the city.

### **Day 3: Wednesday, 21<sup>st</sup> of February**



Early on Wednesday morning, I took a large group of people on the trip to Memento Park (also known as Memorial Park). Located on the outskirts of Budapest, this open-air museum houses over 40 statues that would be placed throughout towns and cities in Hungary during the Communist era.



Later that afternoon, we went to House of Terror, a museum dedicated to the fascist and communist regimes in Hungary during the 20th century. We were also not allowed to take photographs in this museum, but it was fascinating being able to see how Hungary exhibits its horrific past. Afterwards we went to Lukacs Thermal Baths. This is one of the local baths in the city and allowed us to relax before getting ready to pack our things and leave for Vienna the next day.

#### **Day 4: Thursday, 22<sup>nd</sup> of February**

Early in the afternoon, we set out from Budapest via private coach and made our way to Vienna! Here, we checked into our hostel and had a wander around the city before eating at the Naschmarkt, home to many fantastic restaurants. That night, I was so tired after a long day of travelling and sightseeing I went straight to bed! However, some very dedicated tourists in our group went to the prestigious Vienna State Opera.



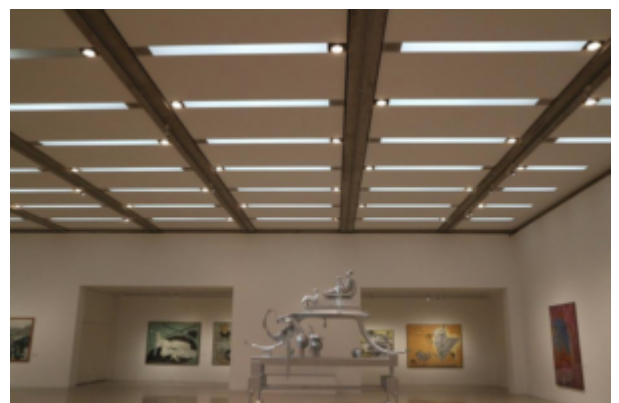
#### **Day 5: Friday, the 23<sup>rd</sup> of February**

On our last full day of our trip, we got up early to go and visit the Hofburg Palace. This was the former imperial palace and winter residence of the Habsburg Dynasty, who previously ruled the Holy Roman Empire. The building was built in the 13<sup>th</sup>

century and today serves as the residence and the workplace for the President of Austria.



The Palace has many interesting exhibitions. We got to see The Imperial Silver Collection, which was fascinating because it showed how complex and ornate having dinner was for the Habsburg family; we got to find out about the life of Empress Elisabeth of Austria, commonly known as Sisi, who had struggled with the fame and social expectations of royalty before being assassinated; and we got to see The Imperial Apartments, which gave us a glimpse of how the Austrian royal family really lived. We were not allowed to take photos in most of these exhibitions, but I definitely took a lot from this visit and learned so much about Austrian history that I did not know about before!



Afterwards, we all went to lunch and then reconvened later in the afternoon to go to the Imperial Crypts. This is the burial vault of the Habsburg Dynasty, where the bones of 145 royals are kept, and it is astonishing to see how extravagant their



coffins are! Here, we also saw Sisi's coffin, as well as that of her husband, Franz Joseph.

For the rest of the day, everyone had free time to get as much sightseeing as possible of Vienna! I went to Mumok, a world-renowned modern art museum located in the famous MuseumsQuartier. It was really great fun, especially the interactive exhibition when we were allowed to wear aluminium foil jackets!



Later that evening, we had our final dinner of the trip as one big group in an authentic Austrian tavern. This gave us time to reflect on our busy and fun-filled week that we'd had, as well as the opportunity to eat some pork schnitzel and kaiserschmarrn, a fluffy shredded pancake traditionally served with plum jam.

### **Day 6: Saturday, 24<sup>th</sup> of February**

Home time!

I thoroughly enjoyed being responsible for organising an international trip with the Edinburgh University History Society. While certainly stressful at times, I learned a lot about myself and played a key role as part of a team; developed so many new skills that I would not have been able to otherwise; and made long lasting friendships along the way. I believe that societies truly enhance student life here at Edinburgh, and I am so glad that I made the decision to become

involved in the student community in this way. Hopefully I'll get a place on the very popular History Society trip next year, as they are such a fantastic way to go abroad with new people at an affordable price!

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## LGBT+ History Month and Time Warp, 2018



Student Ambassador Ruby reports on a busy February for the School's Societies.

February has been a busy month here at the University – particularly for History, Classics and Archaeology students! Not only have we had the Staff-Student Pub Quiz and the History and Classics Society trips, but it's also been LGBT+ History Month and RAG (“Raising And Giving”) Week!

A lot has been going on across campus this LGBT+ History

Month; our student's association has been running everything from film screenings, to LGBT+ self-defence classes. The History Society has also managed to get involved and organise some events of our own. We collaborated with PrideSoc (the University's LGBT+ society) to write a pub quiz, we designed historical Valentine's cards, and we led a walking tour of Edinburgh's LGBT+ history. Did you know that the 1974 International Congress on Homosexual Rights took place on our campus?



Our Valentine Cards.

RAG Week takes place in the last week of February and is an opportunity for societies to host fundraising events for worthwhile causes. This year, History, Classics, Archaeology, and Retrospect (our School's student journal) decided to combine RAG week with LGBT+ History Month and host the event Time Warp. Time Warp was billed as a "party for people of all sexualities, genders and degrees", and all profits went to the Scottish charity *LGBT+ Health and Wellbeing*

Time Warp was held in Teviot Underground – one of the many bars and live music venues on campus – and was DJ-ed by volunteers from FreshAir, Edinburgh's student radio station. There were glowsticks, glitter aplenty and a slideshow of historic LGBT+ photos



(because who said parties can't also be educational?!)

The Time Warp raised over £100 for charity and we had a blast!

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## The Talbot Rice Gallery: A hidden gem



How many Universities can claim to have a world-class gallery as part of their campus? Student Ambassador Osanna visits Edinburgh's, the Talbot Rice Gallery.

I cannot remember which I fell in love with first: classical art or contemporary art. Though I have chosen to study Classics, I have maintained a great interest in contemporary art. After all, contemporary art often draws on historical themes and artistic styles, and challenges how we see and study them.

Barely two minutes away from the HCA building (the William Robertson Wing) is the hidden gem that is Talbot Rice Gallery, the University's contemporary art gallery. Part of the University's famed picturesque Old College, the gallery

includes its own Georgian hall, which has been transformed into a cinema for the current exhibition.

I had recently began volunteering at the gallery as an Information Assistant, and I was exceptionally excited about the new exhibition, displaying the works of video artists Rachel Maclean and David Claerbout.

I believe myself destined for this post, as I have happened upon Rachel Maclean's exhibitions not once, nor twice, but THREE times in three different cities (Edinburgh, Manchester, and Venice). Edinburgh-born Maclean is a graduate at our University and had recently represented Scotland at the *Venice Biennale*. It is an understatement to say I admire her deeply. Her work currently on display is titled *Spite Your Face*. It is based on the 19th century tale of *Pinocchio*, yet its message is evidently modern, reflecting on the questionable reliability of politicians, consumerism, and the media. Placed in the context of Brexit, controversial presidential issues in America, and ongoing battles for rights around the world, Maclean's work is an honest, if brutal portrayal of the darker sides of society. It is vivid, dynamic, and begs reflection, and viewers are unlikely to forget it in a hurry.

I had never before encountered David Claerbout's work, and I was indeed in for a pleasant discovery. The pieces on display were very different from Maclean's work, but compliment it wonderfully. Claerbout's work centers around exploring space and time. One particular piece which caught my attention is named *Radio Piece (Hong Kong)*. I do not wish to ruin the piece for you, as I believe one should be able to experience it however they wish. But as someone from Hong Kong, I believe it reflects the feeling of being entrapped within a clustered space, both physically and mentally, and reflects consciousness of Hong Kong's colonial history and how it still affects us today.

I volunteered at the exhibition on its preview night and was

overwhelmed by the influx of eager viewers. I was initially nervous, but quickly found my feet with help from a fantastic team of volunteers, who are also mostly students from the University, and a group of helpful gallery staff. It was truly a rewarding experience, and I was very glad to be able to witness it.

But the best was yet to come! After the preview, I recognized, swarmed by enthusiastic viewers, the artist Rachel Maclean herself! Like any fangirl, I could barely contain myself, but was too shy to approach her. After much chickening out and a lot of encouragement from my new friends at the gallery, I finally managed to greet her. She turned out to be the nicest, most approachable person one could possibly meet. I shook her hand, and muttered something unintelligible, which she somehow responded positively to. I managed to get a photo with her, which concluded perfectly a fantastic and fulfilling evening.



Osanna and artist Rachel Maclean

The opportunities for cultural enrichment and volunteering at the University of Edinburgh are fantastic and I cannot recommend them enough.

(The exhibition runs from 24 February 2018 – 5 May 2018)



