

# About

Based at the School of History of Art at Edinburgh College of Art (ECA), the Global Contemporary Research Group examines the impact of globalisation on art, theory and curating.

The Global Contemporary Research Group acts as a forum in which the diverse research of its membership is brought into conversation, and as a platform for a year-round programme of public events on the intersections of art and globalisation.



In 2017-2018, contributors to the public programme include

- Charles Esche,
- Amelia Jones,
- Annette Krauss,
- Lara Perry,
- Nizan Shaked,
- and Kerstin Stakemeier.