

MAPPING SUICIDESCAPES: A SOCIO-CULTURAL, GEOGRAPHIC, AND POLITICALLY ENGAGED APPROACH TO SUICIDE

By: the Suicide Cultures Research Team
Joe Anderson, Rebecca Helman, Sarah Huque, and Amy Chandler

Suicide Cultures in a sociologically informed, multi-disciplinary project at the University of Edinburgh using mixed qualitative methods to investigate suicide across three areas of Scotland.



[Bridges](#)



[Prison](#)

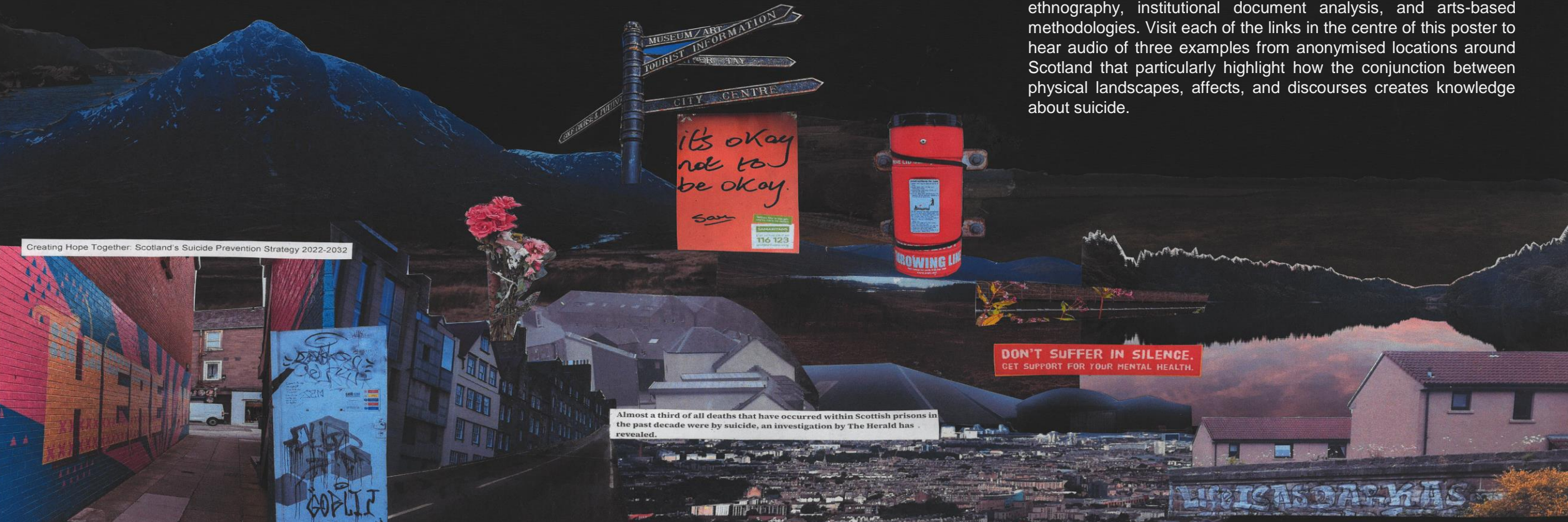


[County A](#)

SUICIDESCAPES

Drawing from work on geographies of death and specifically 'deathscapes', as well as critical scholarship on suicide, we propose the concept of suicidescapes as a means to explore the ways in which suicide is constituted by multiple, intersecting cultures, within particular socio-cultural, spatial, and temporal locations. The concept of suicidescapes helps us to remain open to ontological uncertainty about suicide rather than attempting to categorize typologies of suicide to provide easy explanations for why such acts occur. This poster presents preliminary findings from the *Suicide Cultures* project, including visuals drawn from our study sites to form a collage representing Scotland's suicidescapes.

Suicidescapes as a concept asks that we attend to the subtle ways that landscapes, affects, and discourses about suicide appear in data generated within our qualitative interviews, ethnography, institutional document analysis, and arts-based methodologies. Visit each of the links in the centre of this poster to hear audio of three examples from anonymised locations around Scotland that particularly highlight how the conjunction between physical landscapes, affects, and discourses creates knowledge about suicide.



Creating Hope Together: Scotland's Suicide Prevention Strategy 2022-2032

Almost a third of all deaths that have occurred within Scottish prisons in the past decade were by suicide, an investigation by The Herald has revealed.

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