

# Rainbow background images for video conferencing or slides

The designs taking inspiration from our Flags Survey results, we are delighted to present new Teams backgrounds which are available on the University website and saved in the Staff Pride Network Members SharePoint for you to download. Please add to your Teams (now!) and consider using these as backgrounds for lectures and meetings, both internal and external meetings.

“We are really pleased that these backgrounds play a small but welcome part in emphasising the importance of diversity and inclusivity at our University.”

**Niall Bradley, Deputy Director of Marketing, The University of Edinburgh**

As we continue to work with the University to increase awareness of the importance of Equality, Diversity & Inclusion, tools for all staff and students to show support and allyship are key to that journey.

In this digital age where Rainbow Lanyards are less visible, rainbow lanyard Teams backgrounds were proposed by **Melissa Highton**, Director of Learning, Teaching and Web Services and Assistant Principal Online Learning at ISG, which became a (*lengthy, multiple emails*) very senior management collaboration between Katie & I for the Staff Pride Network, ISG graphic designer and SPN graphic design volunteer Gill Kidd, HR's Head of EDI Caroline Wallace, with final designs and corporate approval by University Communications & Marketing, including Head of Brand, Head of Marketing, Deepthi de Silva-Williams and Deputy Director of Marketing Niall Bradley.

Available to download “(Virtual backgrounds (zip)” from <https://ue.sharepoint.com/sites/Brand/SitePages/Branded-environment.aspx>

Mark Pace has also kindly shared his two PowerPoint templates masters using these designs:

[SPN Powerpoint](#)

[SPN Powerpoint2](#)

---

# **Research Seminar: Transgender Gaze, Neoliberal Haze**

## **Representations of trans women in the Americas through the prism of neoliberal society**

### **a seminar with Gina Gwenffrewi**

My PhD thesis deals with the impact of the Americas on our conception in Scotland and the UK regarding trans identity, specifically trans female identity. This is partly the intellectual and activist legacies from mainly North America since the 1990s, but also the terrible rate of violence suffered by trans women in Latin America and African American communities in the North. I'm interested in the narratives

that we encounter in the arts and the media, including which narratives get seen by us, and which do not. My work deals with the power structures that decide, within our current neoliberal culture, what is the right kind of trans narrative and which is not. Accordingly, my thesis begins with an analysis of the novel *The Danish Girl*, with its narrow depiction of a white, hyper-feminine, upper-middle-class trans woman with a tragic ending, the perfect narrative for a white, non-trans audience. I then look at narratives including storytelling and biography by trans women of colour which challenge our understanding of society and how it is meant to enrich any hardworking citizen irrespective of class, race/ethnicity, or nation.

---

## **Research Seminar: World AIDS Day 2020**

In recognition of World Aid's Day 2020 and this year's theme of "Resilience", the University of Edinburgh Staff Pride Network hosted a panel event to address the question: How is the COVID-19 pandemic affecting individuals living with HIV/AIDS in Scotland and around the world? and share insights as to how communities and health systems have demonstrated resilience and sought to strengthen HIV prevention services in

the context of a global pandemic.

Our Panel members were:

- Robert Pollock from Waverley Care
- Socorro García – Casa de la Sal (Mexico)
- Germán Martínez Blanco – AHF Mexico
- Rocío Sánchez Granillo – preVIHene (Mexico)
- Fraser Serle – HIV Scotland volunteer

Robert Pollock is a Health Improvement Coordinator at Waverley Care, he's based in Edinburgh, currently working from home. He has been part of Waverley Care since 1995, initially as a befriending volunteer and since 2011 as a paid employee. He works in a small team offering outreach support to people living with HIV and/or HepC. This team has worked throughout the COVID-19 pandemic, offering a blend of in-person and telephone support and advice.

Socorro García Estrada is a psychologist graduated from the National University of Mexico (UNAM), psychotherapist, and thanatologist. She delivers person-centred awareness training for medical staff on topics of care for people living with HIV. She has 25 years of experience providing psychological orientation to people living with HIV. She is part of the Citizen Council on HIV in Mexico City and is Programme Director at La Casa de La Sal, a Civil Association that provides comprehensive care for people with HIV/AIDS and their families.

Germán Martínez Blanco is an independent actor and psychologist graduated from the National University of Mexico (UNAM). Since 2003 he has worked in NGOs, coordinating community psychological care programs. Since 2010 he has specialised in the HIV field doing prevention, early detection, and accompaniment of people living with HIV. He currently coordinates the Linkage to Medical Care programme in AHF Mexico and promotes the cabaret play entitled "Lights Out"

with the Doom Cabaret company.

Rocío Sánchez Granillo López is a Psychologist, Psychotherapist, and PhD candidate in Human Sexuality. In her role as a lecturer at Universidad Iberoamericana in Mexico City, she supervises psychology trainees working with people living with HIV. As a result of this work, she co-founded 'preVIHene Por tu Vida', an organisation dedicated to deliver comprehensive sexual education programmes on primary prevention of STIs, unplanned pregnancies, and sexual health promotion.

Fraser Serle is a member of HIV Scotland's Community Advisory Network and Lothian HIV Patient Forum. He was also vice-chair of Positively UK in London until earlier this month.

---

## **Research Seminar: Imagined Futures of Older Same Sex Couples in Scotland**

This talk was based on PhD research which explored how older same-sex couples in Scotland imagine their futures. The research looked at how people talk about their past and present, and how their experiences were reflected in the imagination of their future. Based on interviews with 7 older same-sex couples living in Scotland, the talk presented some of the key results, which show that the couples who participated in this research imagine their future in a very similar and specific way. The talk also explored two ways of

imagining the future, the short- and long-term one, and how these differ in terms of the concerns and hopes reflected in each. Through the stories presented in this talk and in Dr Jandrić's doctoral research, she hopes to raise awareness of the experiences these couples went through and what these experiences mean for their present and future lives.

Dr Dora Jandrić is a researcher in sociology. She obtained her PhD at the University of Edinburgh. Her research interests include the intersection of sexuality, time, and ageing. Her PhD thesis explored how older same-sex couples imagined their future. She worked on a project which investigated experiences of invisibility of bisexual employees in the UK, and currently works as a senior tutor on undergraduate-level sociology at the School of Social and Political Science, University of Edinburgh.

---

## **Research Seminar: 'Heavier than Air' premiere and discussion**

'Heavier than Air' is a stage-to-screen film based on interview data from research conducted with lesbian, gay, bisexual, transgender, intersex, and queer teachers working in different educational settings in Australia. Since 2015, this play, devised by Anne Harris (RMIT University) and Stacy Holman Jones (Monash University) has been staged in Australia, Singapore, USA, and Scotland. This is a film adaptation directed by Edgar Rodríguez-Dorans.

With this event, the Staff Pride Network for LGBT+ Colleagues

& Allies launched its Research Seminar Series. Heavier than Air helps to educate non-LGBTQIA+ audiences, along with education administrators, students, and staff about the experiences of social inclusion and mental health needs of LGBTQIA+ people, providing LGBTQIA+ teachers with an opportunity to see their sometimes welcoming, sometimes violently exclusionary experiences at their workplace depicted on film. The film was followed by a discussion on how qualitative research and performing arts converge to rethink research methodologies and research communication in humanities and social sciences.

## The Film

## The Discussion

---

# New! LGBT Magazine Archive

I'm happy to let you know that the Library now has access to the **LGBT Magazine Archive** from ProQuest until 31st December 2021. This primary source database is a searchable archive of major periodicals devoted to LGBT+ interests, dating from the 1950s through to recent years.

You can access the **LGBT Magazine Archive** via the [Newspapers, Magazines and Other News Sources guide](#). Or you can access it via the [Databases A-Z list](#). Individual magazine titles will be added to [DiscoverEd](#) this week.

The archives of magazines serving LGBT+ communities are of central importance for research into LGBT history, often being the principal sources for the documentation of gay cultures,

lives, and events. Researchers consulting these publications may trace the history and evolution of myriad aspects of LGBT history and culture, including legal contexts, health, lifestyle, politics, social attitudes, activism, gay rights, and arts/literature. Despite the value of these publications for research, however, locating the backfiles in print format has been difficult for researchers as they have not typically been collected by libraries.

The  
e  
a  
r  
c  
h  
i  
v  
e  
s  
o  
f  
l  
e  
a  
d  
i  
n  
g  
b  
u



t Front cover of The Pink Paper, 22 July 1989. From LGBT  
p  
r  
Magazine Archive. © Condé Nast

e  
v  
i  
o  
u  
s  
l  
y  
h  
a  
r  
d  
-  
t  
o  
-  
f  
i  
n  
d  
m  
a  
g  
a  
z  
i



ne  
s  
ar  
e  
in  
cl  
ud  
ed  
in  
L  
GB  
T  
Ma  
ga  
zi  
ne  
Ar  
ch  
iv  
e,  
in  
cl  
ud  
in  
g  
ma  
ny  
of  
th  
e  
lo  
ng  
es  
t-  
ru  
nn  
in

g,  
mo  
st  
in  
fl  
ue  
nt  
ia  
l  
pu  
bl  
ic  
at  
io  
ns  
of  
th  
is  
ty  
pe  
. This  
is  
in  
cl  
ud  
es  
t  
he  
pr  
e-  
em  
in  
en  
t  
US  
an

d  
UK  
ti  
tl  
es  
-  
*Th*  
*e*  
*Ad*  
*vo*  
*ca*  
*te*  
a  
nd  
G  
*ay*  
*Ne*  
*ws*  
a  
nd  
it  
s  
su  
cc  
es  
so  
r  
pu  
bl  
ic  
at  
io  
n  
*Ga*  
*y*  
*Ti*  
*me*

s,  
r  
es  
pe  
ct  
iv  
el  
y.  
As  
we  
ll  
as  
ti  
tl  
es  
su  
ch  
as  
*T  
he  
Pi  
nk  
Pa  
pe  
r,*  
*J  
us  
t  
fo  
r  
Us*  
a  
nd  
*T  
ra  
ns  
ge*

nd  
er  
Ta  
pe  
st  
ry  
.

**LGBT Magazine Archive** provides indispensable material for dedicated LGBT studies and broader gender/sexuality research, while also catering to interests in many related fields, such as 20th-century history, sociology, health studies, political science, and psychology.

You can access the **LGBT Magazine Archive** via the [Newspapers, Magazines and Other News Sources guide](#). Or you can access it via the [Databases A-Z list](#). Individual magazine titles will be added to [DiscoverEd](#) this week.

You can find more databases and other resources related to LGBT+ and gender studies on the [Gender Studies guide](#).

We have access to **LGBT Magazine Archive** via a larger subscription deal with ProQuest that is active until 31st December 2021. More information about the huge range of resources that will become available through this deal is coming soon!

Access is only available to current students and staff at the University of Edinburgh.

*Caroline Stirling – Academic Support Librarian for School of Social and Political Science*

[Originally posted:  
<http://libraryblogs.is.ed.ac.uk/spslibrarian/2020/06/15/new-lgbt-magazine-archive/>]

---

# Register of Expertise

The Staff Pride Network is creating a subject specialist database bringing together scholars – PhD students, early career researchers, and established academics – working on LGBTQIA+ topics, reflecting the combined strength of the University of Edinburgh expertise in the field.

## What is the Register of Expertise?

The register of expertise will be a database of scholars engaged with LGBTQIA+ research. The register will aim to enable knowledge exchange and facilitate contact between those with common interests or areas of research. The database would be comprehensive in terms of disciplines and research approaches.

The aim of the database is to contribute to the sharing of research and ideas across the university and beyond. This could be supported through a variety of both on and offline spaces. The base for this will be an online register of expertise in LGBTQIA+ research. Possibilities for development could be a regular feature in the Staff Pride Network Blog ('LGBTQIA+ research in focus'), a 'Staff Pride Network Seminar Series' to disseminate completed research and work in progress.

The information to provide will be: contact details, areas of interest, research (relevant books, publications, projects, other outputs), and a summary of current work.

## How to join?

If you are a scholar working on any aspect of LGBTQIA+ research and are interested in joining the 'Register of Expertise', please let us know by emailing our Research Officer – Edgar Rodriguez-Dorans at [edgar.rodriquez-dorans@ed.ac.uk](mailto:edgar.rodriquez-dorans@ed.ac.uk)

---

# LGBT+ Research Promoted In The University

By Anabel Noelke & Jonathan MacBride



As part of February's LGBT+ History Month calendar, Anabel Noelke hosted a seminar 'LGBT+ and the Media'. Both staff and students attended and after an introduction and video showing her research Anabel led a vibrant discussion. The following month Anabel presented her research at Dentsu in London and has since been published in a journal. The following email was sent on 15th March to the entire Business School staff mailing list and it made me proud to see my

workplace promoting a colleague's work in the LGBT+ sphere.

Email:

I'm delighted to let you know about a tremendous piece of engagement and knowledge exchange arising from Anaisabel Noelke's PhD research that she undertook last week in London. Anabel was invited to speak about her research to employees of the Dentsu Aegis Network, a multinational media and digital marketing communications company headquartered in London, owned by Japanese advertising and public relations firm Dentsu.

Anabel spoke to around 50 practitioners, including some clients such as Diageo and Vodafone, as well as representatives from Campaign UK, Marketing Week and BuzzFeed. She was also interviewed by the Campaign UK reporter for a piece she is writing on the topic.

The talk revolved around the history of LGBT portrayals in advertising and recent changes based on her recently accepted sole-authored Journal of Homosexuality publication:

Making Diversity Conform? An Intersectional, Longitudinal Analysis of LGBT-Specific Mainstream Media Advertisements.

She discussed the challenges of advertising to any stigmatised/marginalised consumer group as well as the harm that can come from the use of stereotypes or tropes, before describing the ways in which brands have navigated the issue in recent years – for example through the use of TV or print 'trailer' ads combined with 'Human Interest' ads or 'making-off' videos online. She drew on quotes from her qualitative research to illustrate how different types of portrayals and ad formats were experienced by participants, before ending the talk with three successful features of LGBT advertising and six suggestions for best practice.

Anabel's presentation was followed by just under two hours of



networking and informal discussion with participants, and she has been asked if she would come back to present to a client-oriented event later in the year.

Anabel has also developed a video to tell her research story, which has been shared with Dentsu Aegis and is on YouTube:

<https://www.youtube.com/watch?v=X82Q8QW8IJQ&t=12s>

It is really inspiring to see how Anabel's research is already making a difference and what an excellent ambassador she is for the School and the PhD programme!