Research Seminar: ‘Heavier than Air’ premiere and discussion

‘Heavier than Air’ is a stage-to-screen film based on interview data from research conducted with lesbian, gay, bisexual, transgender, intersex, and queer teachers working in different educational settings in Australia. Since 2015, this play, devised by Anne Harris (RMIT University) and Stacy Holman Jones (Monash University) has been staged in Australia, Singapore, USA, and Scotland. This is a film adaptation directed by Edgar Rodríguez-Dorans.

With this event, the Staff Pride Network for LGBT+ Colleagues & Allies launched its Research Seminar Series. Heavier than Air helps to educate non-LGBTQIA+ audiences, along with education administrators, students, and staff about the experiences of social inclusion and mental health needs of LGBTQIA+ people, providing LGBTQIA+ teachers with an opportunity to see their sometimes welcoming, sometimes violently exclusionary experiences at their workplace depicted on film. The film was followed by a discussion on how qualitative research and performing arts converge to rethink research methodologies and research communication in humanities and social sciences.

The Film

The Discussion