# Music torture database

Documenting incidences of music torture is essential to understand the prevalence, nature and impact of these types of abuses, and how they intersect with other forms of torture and ill-treatment. To this end, we have created a database to track known cases. The database builds on research initially done by members of the research group [Music, Conflict and the State](#) at the University of Göttingen, which until its demise in 2014 helped pioneer research in this area. The database is currently only available as a resource for to members of the Sonic Conditions of Detention network.

The database collects information in any language that on the use of the coercive use of music, singing and/or dancing in conditions of detention – in other works, where these activities are initiated or imposed by the authorities in charge of places of detention, rather than by detainees themselves.

We welcome any information that can help us to expand the database, from whatever source (including media reports, and also historical sources). However, we would ask you to refrain from contributing personal testimony until we have established secure and ethically compliant systems for holding this information.