



Activity 2: Learning Typologies and Creating Designs

Look at the **Five Key Statements** on learning spaces below, developed from the Diamond 9 Exercise from the first meeting. Do you agree with these statements?

- 1. Learning spaces should be owned by learners.
- 2. Healthy spaces are important for learning.
- 3. Learning is agile and flexible, not static.
- 4. Learning is social.
- 5. Learning spaces should promote creativity and challenge.

Look at the **Learning Typologies** (on page 2 and storyboard slide 9). Some prompt questions to consider about each of the typologies are listed below.

Campfire

- Where is the campfire in your current learning space(s)?
- What does the campfire look like in your learning space?
- How could the campfire be movable in the learning space?
- Do your learning spaces provide opportunities for you to learn together?

Cave

- Where is the cave in your current learning space(s)?
- Can the cave be more than one area in your learning space?
- How does the learning space provide opportunities to learn independently?
- Are there areas in your learning space to feel safe and/or reflect on your learning?

Watering Hole

• Where is the watering hole in your current learning space(s)?

- What does the watering hole look like in your learning space?
- Does your learning space allow you to learn collaboratively?
- Do you think collaborative learning is important? Why?

Fields

- Where are the fields in your current learning space(s)?
- Do your learning space(s) allow you to be creative and solve problems?
- Do you think creativity is important in learning spaces?
- Do your learning space(s) allow you to experiment and try out new ideas?

Journey to the Mountaintop

- Where is the mountaintop in your current learning space(s)?
- What does the mountaintop look like in your learning space?
- Do your learning space(s) allow opportunities to talk about your achievements?
- Do you think it is important to celebrate learning?

Using the **Learning Space Template** (separate document), in groups of 2/3 pupils start to sketch out their designs, selecting where to place the typologies. The pupils will design three spaces:

- 1. A communal space
- 2. A classroom
- 3. A corridor

While sketching out the design, consider the four categories from Design Meet 1:

Physical design (attractiveness of the design, the nature of the layout, furniture etc.).

Learning design (what kind of learning will take place, encouraging different types of learning i.e. groups/collaboration/individual).

Social space (informal conversation, flexible configuration).

Healthy space (promoting wellbeing, mindfulness, self-esteem, movement, air).

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Learning Typologies

Name	Symbol	Meaning
Campfire (Focused, scaffolded input)		A place for learners to come together, listen to experts and learn from each other. A sharing space for problem-creating, goal setting and curriculum-making.
Cave (Independent, reflective learning)	ANL	A safe, reflective space to be alone and to reflect or to work independently, without interruption or distraction from others.
Watering Hole (Collaborative learning)		A more informal space to gather for learning from peers, exchanging ideas in small groups. A good place to get help and advice when we get 'stuck' or need inspiration. A problem-solving space .
Fields (Experiential learning)	**	Practice, specialist, and creative spaces. Places where we actively try out ideas, test things out, applying our knowledge and skills in the wider world, life spaces. A 'doing' and moving space.
Journey to the Mountain Top (Celebratory, shared learning)		A place to celebrate and share learning with others. A place to feel proud. A wellbeing and 'feeling good' space.

Example of different design configurations including typologies

