

The background of the poster is a photograph of a grand, vaulted architectural interior. The ceiling is a complex, grid-like structure of dark metal beams and glass panels, creating a series of diamond-shaped openings. The walls are made of light-colored stone or plaster, with ornate architectural details like arches and decorative moldings. The lighting is bright, coming from the glass ceiling, creating a high-contrast scene with deep shadows and bright highlights.

# ARCHITECTURAL CONSERVATION MASTERCLASSES

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Prof. LUC VERPOEST  
Prof. BARBARA VAN DER WEE  
Prof. PAUL LIEVEVROUW  
KU Leuven, Faculty of Engineering,  
Raymond Lemaire International Centre for Conservation (RLICC)

WEDNESDAY 19TH APRIL 2017

5:30PM

ECA Main Lecture Theatre, Lauriston Place

THE SCOTTISH  
CENTRE  
FOR CONSERVATION STUDIES

## Architectural Conservation in Belgium: Henry Van de Velde's University Library in Ghent and Victor Horta's Palais des Beaux-Arts in Brussels

### LUC VERPOEST

*KU Leuven, Faculty of Engineering, Raymond Lemaire International Centre for Conservation (RLICC)*

Prof. em. Luc Verpoest has been teaching history of architecture (19th and 20th century) and history and theory of architectural preservation. Research was focused on the 19th century Gothic Revival in Belgium, Modern Architecture and architectural preservation.

Luc Verpoest is Honorary Chairman of Monumentenwacht Vlaanderen (Monuments Watch Flanders), of which he is now chair of the Advisory Board; member of DOCOMOMO (International working party for Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement) and former coordinator of DOCOMOMO Belgium (and now its Honorary Chairman); member of ICOMOS; former member of the Koninklijke Commissie voor Monumenten en Landschappen Vlaanderen (Royal Commission of Monuments and Sites Flanders); board member of the Fonds Henry van de Velde / La Cambre, Brussels.

### BARBARA VAN DER WEE

*KU Leuven, Faculty of Engineering, Raymond Lemaire International Centre for Conservation (RLICC)*

Prof. Barbara van der Wee is professor and Program Director at the RLICC / KU Leuven. She is responsible for the IPW 3 / Integrated Project Work Architectural Conservation, which is aimed at applying the theoretical input of taught courses into the architectural conservation project work, also connecting with excursions and workshops. She is a practicing architect with office in Brussels (Barbara Van der Wee Architects BVBA) and specialized in the conservation and restoration of buildings of the end of the 19th century and the beginning of the 20th century, more particularly the major works of the Belgian Art Nouveau architect Victor Horta.

### PAUL LIEVEVROUW

*KU Leuven, Faculty of Engineering, Raymond Lemaire International Centre for Conservation (RLICC)*

Prof. Paul Lievrouw is teaching urban conservation and development, including IPW 2 / Integrated Project Work on Urban Conservation and Development, at the RLICC / KU Leuven. He is chairman and director of SumProject+SumResearch, a major architectural design, urban planning and research office in Brussels.

**Bookings:** <https://sites.eca.ed.ac.uk/sccsmasterclass/>



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