

ARCHITECTURAL

CONSERVATION

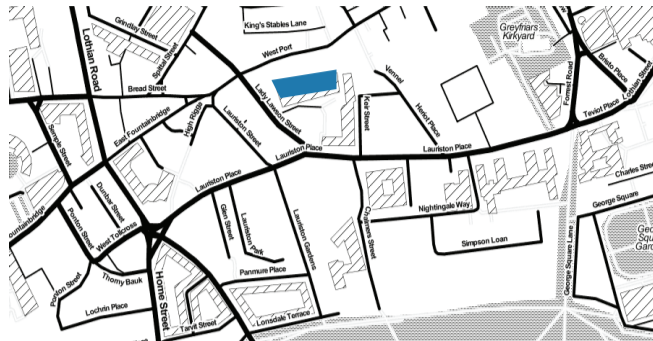
MASTERCLASSES

2 0 1 6

THURSDAYS, 5.30PM

MAIN LECTURE THEATRE,
EDINBURGH COLLEGE OF ART, LAURISTON
PLACE, EH3 9DF

The talks are followed by a drinks and nibbles reception.



DENNIS
RODWELL

THURSDAY, 21ST JANUARY

Challenges in the management of World Heritage Sites: the delisting of Dresden and the danger listing of Liverpool

BÉNÉDICTE
GAILLARD

THURSDAY, 28TH JANUARY

Perspectives on political, legal and historical conflicts over cultural landscapes: the case of the Dresden Elbe Valley

MILES K
OGLETHORPE

THURSDAY, 4TH FEBRUARY

The Forth Bridge World Heritage Journey

M A R K
H O P T O N

THURSDAY, 11TH FEBRUARY

The Abbotsford Project: Romantic Rationalism (Europa Nostra / European Union Cultural Heritage Award 2014)

J O H N
M C E L G U N N

J U L I A N
H A R R A P

THURSDAY, 18TH FEBRUARY

Contemporary interventions on historic museum buildings

Double bill organised in conjunction with New Architectures : World Heritage [0728]

CATERINA
GIANNATASIO

THURSDAY, 25TH FEBRUARY

The Contemporary Relevance of Cesare Brandi's theory: The international competition for the Pozzuoli Temple-Dome conservation and design intervention

C A S T E N
H E R M A N N

THURSDAY, 3RD MARCH

EFFESUS Improving the energy efficiency of historic districts – A European research project

PATRICIA
MACDONALD
& ANGUS
MACDONALD

THURSDAY, 10TH MARCH

Burning, grazing, rewilding and flooding: current debates on the cultural landscapes of upland Scotland

J E R Z Y
ELŻANOWSKI

THURSDAY, 17TH MARCH

Building into ruins: The heritage of displacement

L E T I C I A
L E I T Ã O

THURSDAY, 24TH MARCH

Connecting Practice: Defining new approaches towards a more integrated consideration of natural and cultural heritage under the World Heritage Convention