

ARCHITECTURAL CONSERVATION MASTERCLASSES

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JOHN MCELGUNN

THURSDAY, 18th OF FEBRUARY 5.30pm

Main Lecture Theatre,
Edinburgh College of Art,
Lauriston Place, EH3 9DF

THE SCOTTISH
CENTRE
FOR CONSERVATION STUDIES

CHALLENGING CONTEMPORARY CONTEXTUALISM: The World Conservation and Exhibitions Centre at the British Museum

JOHN MCELGUNN, Rogers Stirk Harbour + Partners

ARCHITECTURAL CONSERVATION MASTERCLASS
double bill organised in conjunction with
New Architectures : World Heritage [0728]

John Mc Elgunn originally qualified as an architectural technician before going on to study Architecture. He studied in Cork, Canterbury and the Bartlett. After qualifying in 2001 John joined Richard Rogers Partnership (RSHP). He has worked on a number of high profile projects including the Leadenhall Building, Library of Birmingham, Neo Bankside and One Hyde Park. Most recently he lead the team that delivered the £135m extension to the British Museum known as 'the World Conservation and Exhibitions Centre'. John Mc Elgunn is currently working on a new storage facility for the Louvre called Centre de conservation du Louvre à Liévin.

The talk will focus on the process of navigating the planning process and the heritage requirements for the erection of a contemporary building in a sensitive historic setting. To illustrate the narrative the speaker will use the 'World Conservation and Exhibitions Centre', a recent extension to the British Museum, as an example to show how a strikingly contemporary building can be sensitively inserted into a conservation adjacent to Grade I listed buildings. The talk will look at colour, material choices as well as the scale and grain of the intervention.

BOOKINGS: <https://sites.eca.ed.ac.uk/sccsmasterclass/>



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