

# Critical reflection

Category: Uncategorized

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## 1. Introduction: From Looking to Perceiving

At the beginning of this semester, my understanding of the countermeasure exhibition is mainly at the level of visual arrangement: selecting works, placing them in space, and creating meaning through sorting. This assumption began to shift during a visit to the SSA 127th Annual Exhibition at the Royal Scottish Academy, where I noticed that the institutional scale of the space did not automatically produce a stronger experience for the viewer.

Scale alone, as Terry Smith argues, Contemporary curatorial practice is no longer limited to the institutional framework of museums, and no longer strictly distinguishes between curatorial work with collection and protection as the core and simple exhibition production. On the contrary, the connotation of curation has been extended to a variety of practical forms, including project planning in different alternative spaces and associated with experimental art space.<sup>1</sup>

This observation reminds me of a more fundamental question: what kind of experience can the exhibition bring to visitors?