

Curatorial Project Summary

Category: Uncategorized

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Preface:

In the relentless rhythm of contemporary urban life, efficiency often dictates our value systems, reducing the materials that surround us to anonymous, functional tools. This exhibition, *Awareness Through Materiality*, rejects the notion of awareness as an abstract psychological comfort, instead reclaiming it as a specific, embodied

viewing practice. We explore a central proposition: when daily materials are recognized as weighted, dignified existences, how does our treatment of objects reflect the way we treat ourselves and others?