

Week 10 | Ji Ju Collective : Weaving “Our Shell” at Summerhall

Category: Uncategorized

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The culmination of Week 10 saw the opening of *Our Shell* at Summerhall, Edinburgh, a group exhibition curated by and featuring the Ji Ju Collective. Moving beyond a mere display of objects, the project functioned as a critical inquiry into the hermit crab condition: the constant negotiation of identity, memory, and domesticity within the precarious shells of a migratory life.

1. Collective Action as Method: From Theory to Site

Our exhibition navigated the tension between cultural roots and the temporary shells we inhabit while living abroad. By using red threads to physically connect disparate works, from traditional Qipao to contemporary paintings, we transformed a static gallery room into a living, interconnected organism.

This approach resonates with Miwon Kwon's discourse on the evolution of site-specificity. She argues that the site has shifted from a fixed physical location to a discursive, mobile network:

The final 'site' or frame for art reception and dissemination in

this appraisal is no less than the artist–producer and the sometimes transitive and site-less communities of the early 21st century.

By framing our collective as a site-less community, we demonstrated that curatorial practice can create a sense of belonging that is not tied to a specific geography, but to shared experience and material as a way of thinking.