

# Week 8 | Structure and Negotiation: Defining Our Shell

Category: Uncategorized

written by Siqi Xue | 15 March 2026

## 1. Negotiation in Collective Collaboration

our discussion at Summerhall helped us confirm the direction of our exhibition more clearly. We finalised the exhibition date, selected the works we want to include, and agreed on the title: *Our Shell*. This title feels closely connected to *Ji Ju Collective* itself. For us, Ji Ju is not just a group name, but a way of thinking about being together through difference.

In Summerhall's site research, we realized that curation is not only the stacking of works of art, but also the power negotiation between different voices. The artist's works brought by each member need to find their own place in the limited physical space. We must strike a balance between protecting the uniqueness of personal narratives and maintaining the overall sense of the exhibition. This process made me understand that the curator is more like a coordinator, looking for the possibility of coexistence between

multiple intentions.