

Week 3 – Thinking through Making&Skills Audit&Develop 3D Design Skills

written by s2757663

- **Define Yourself**

This week, we explored “Thinking through Making,” which emphasizes critical thinking and reflection within the making process. I was particularly impressed

by Glenn Adamson’s idea of “Craft as a reflection of ourselves.” In the seminar task, I responded and defined myself by answering these questions in this way:

WHO ARE YOU? A female, an asexuality, a creator , an entrepreneur, a to-be philanthropist, a driver of social change, an innovator, and an artist.

WHY ARE YOU CREATIVE? To evoke emotional resonance, provide people with emotional value, and convey positive, uplifting values.

WHAT ARE YOUR VALUES? I believe in gender and social equality, fighting discrimination, and helping people feel happier and more emotionally fulfilled.

WHAT ARE YOUR SKILLS? Hand Painting , Photoshop Skill□3d scanning, 3d crafting , 3d printing, Business Knowledge, ect.

- **Skills Audit:**

I already possess skills such as BJD design, painting, making, sketching, physical prototyping, and business skills.

Evidence: After graduating from university, I started my own business and founded a craft company and brand focused on BJD doll design, production, and global online sales. I have continued to develop and operate it to this day, even securing licensed collaborations to produce character merchandise for theatrical films, while also attracting the interest of venture capital investors.

I need to develop my skills further in: 3D digital design, and some cross-disciplinary techniques like IML(In-Mold Labeling techniques) in the fields of plastics, car manufacturing , and material and process innovation in engineering, etc.

I would like to connect with:Besides experts within the Craft discipline, such as miniature costume makers, 3D designers, and jewellery/mini-prop makers, I would also like to connect with cross-disciplinary technical experts from different industries, such as experts in plastics who are proficient in IML, experts in automotive manufacturing, and experts in engineering who might know how to improve the efficiency of figurine production while preserving the current quality of handcrafted mini-costumes/wigs/props.

As well as people in television, film, and gaming, including actors, producers, distributors, and curators.

Additionally, I aim to engage with other professionals outside the industry, such as lawyers and financial advisors, and finally, venture capitalists and investors in the creative and cultural sectors.

▪ **Practice: Develop my skills further in 3D digital design**

At the same time, I also managed to make full use of campus resources. I found 3D digital-related courses on “**Path**”. And this Week I successfully applied to audit the “3D Digital

Design" course and got access to the course on Learn. While auditing the classes, I also began learning the basic skills of "Blender" after class to strengthen my 3D skills required for my research.

Request to Audit 3D Design (Online Distance Learning) Course

Dear Ms Eleni Geragidi,

I hope this message finds you well. My name is Saisai Wang (s2757663), and I am a current postgraduate student on the MA Craft programme at the Edinburgh College of Art. I am writing to ask whether it would be possible for me to audit your course 3D Design (Online Distance Learning).

The course aligns very closely with my current research focus and I believe it would provide valuable insights for my work. My research focuses on integrating traditional craft practices with 3D digital design—particularly 3D modelling, sculpting, and texturing—and is supported by my previous professional experience in this area.

I believe attending the lectures would not only benefit my own studies but also provide me with the valuable opportunity to engage with and learn from the perspectives shared in your class. I would also be very interested in attending any offline workshops, should they be available and convenient.

I would be very grateful if you might consider allowing me to join as an auditor. I have CC'd the course secretary, Miss Barbara Bianchi, for formal record-keeping.

I look forward to your reply. Thank you very much for your time and consideration.

Best regards,
Saisai Wang

