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Vol.4: 'Objects of Reality' – A Show & Tell Session

written by Aobing Wang



This event was Sleepwalkers' last group event at summerhall. The activity plan starts from the objects around you and extends to a discussion about "real" and "fake" (the real and fake of the objects are completely subjective).

I brought a ticket from Linlithgow to Edinburgh and argued in the discussion that it was a "real" item while stating my reasons. First of all, the ticket is an actual entity that I can touch on paper. Secondly, the ticket is printed with the exact time, place, price and some specific conditions, these objective factors are real. The ticket was a proof that I had been to Linlithgow or Edinburgh, that I had boarded the train that day and gone from one place to another. In addition to its physical existence, the ticket is also a silent way of telling the story, in the form of a piece of paper, about the traces it has left in my life, the memory of my travel behind it, which is the "reality" of the memory level given to it by my behavior.



the train ticket

Among the items brought by others, the three glasses in different forms brought by Yubing Hu gave me a new inspiration. These three pairs of glasses are glasses with lenses, frames without lenses, and sunglasses. These three contrasting objects reflect the changing concept of "reality." We wear glasses when we need a clearer view of the world. We wear sunglasses when we need to hide part of reality; As a decoration, frames can make an individual appear to be a "person wearing glasses." This corresponds to the correction of reality, the filtering of reality and the camouflage of reality, and also makes me more aware of the diversity of "reality", which is not only physical existence, but also subject to the influence of function, perception and social identity.