

19 Further planning for personal exhibition projects

written by Aobing Wang

After the presentation in week6, I received many suggestions from teachers and classmates about my personal curatorial project. Therefore, I have started to think deeply about several aspects of the exhibition that are lacking at present. The first is the exhibits. Although this project does not need to be realized, I still have to consider everything as an emerging curator during the planning, so some works by well-known artists that I envisioned at the beginning need to be excluded from consideration (such as some works by Dali and Yayoi Kusama). I need to find some emerging artists who are waiting for exhibition opportunities to fill my exhibition. Secondly, the exhibition is mainly for the group. Since the exhibition could not be directed by very well-known artists, I needed to focus on the groups who were more easily attracted by the publicity information, such as local students and art lovers. There is also the issue of venue and funding allocation. As an emerging curator, I do not have a large exhibition budget, so I should pay more attention to cost performance and fit with exhibitions when choosing venues, rather than blindly pursuing some well-known venues. I will go into more detail about all aspects of the exhibition planning in the following blog posts.