09 A space dominated by artists themselves

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The lecture in this week's class was explained by Adam, which mentioned the concept of Artist-Run Spaces. Adam introduced that "artists-run Spaces" is essentially a curatorial platform initiated by and for Artists. Their purpose is not to cater to the needs of the market or art institutions, but to build a relationship network for the artist community, and to exist more as a tool for cooperation and expression. Taking the non-hierarchical structure in Transmission as an example, Adam mentioned Artists-Run Spaces represents more of a sense of autonomy and flexibility, not just to display one's work, but to allow artists to form a support system for each other. In addition, Adam also emphasized the social responsibility of Artists-Run Spaces; Giving voice to marginalized groups; Actively break the exclusivity in the art system; Practice true inclusion and equity. I am deeply touched that curating exhibitions is not only about displaying works, but also about building a mechanism for the generation of certain cultural discourse. Who can get in? Whose voice can be heard? In my opinion, these issues are more important than form and aesthetics.

My personal curatorial project is stuck on a very real problem: there is only a temporary space. This week's lecture broke my previous inherent thinking about art exhibitions, and also provided me with a new idea to solve this problem, which is to transform this temporary into the characteristics of the exhibition, and plan an exhibition with decentralized and non-linear narrative. Adam also mentioned that the meaning of Artists-Run Spaces is not to make perfect exhibitions. Uncertainty, incompleteness and lack of professionalism are the normal characteristics of curating exhibitions. Therefore, the process of curating exhibitions is also a process of

constant experimentation and repeated attempts. This gives the courage to go deeper into personal curatorial projects.