

WEEK 6: The Function of Publishing for Curating

Overview

During the sixth week of the curating course, the focus was on the role of publications in exhibitions. The course included a section on describing the works, which left a deep impression on me. I noticed that there seemed to be no standard for the interpretation of works through text. This led to a question that has been constantly discussed: Do artworks need textual information for interpretation? After the afternoon group discussion, I also adjusted my curatorial pitch based on the opinions of the group members, and participated in the collective space activities on the weekend to determine the content of the collective project.

Publishing as Curatorial Practice

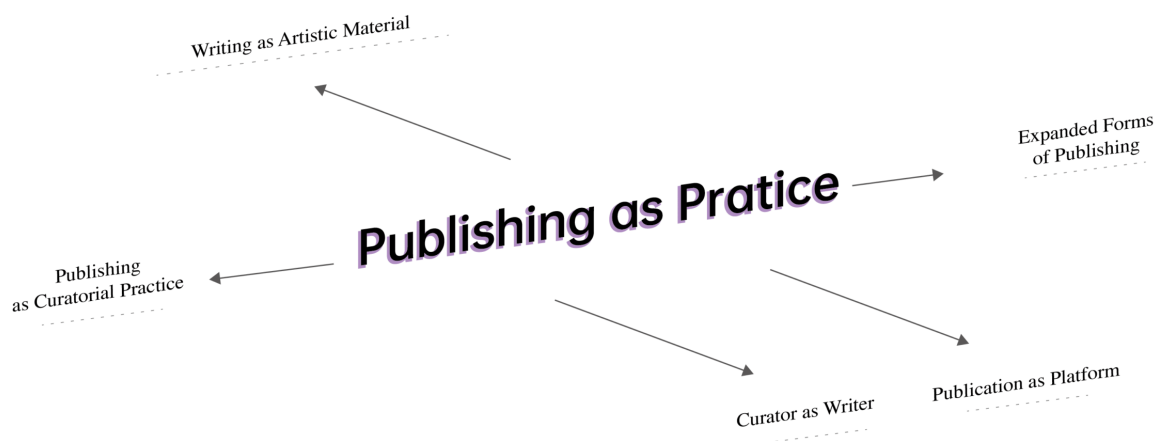


Image by: Tianshun Zhao

- Text is not only an interpretive tool for art, but also serve as a material and form for artistic creation. For instance, in futurism and conceptual art, there are textual practices.
- Curators need to explain, organize and disseminate artistic ideas through various types of writing, such as exhibition texts and reviews.
- Publications are similar to exhibitions, as an important platform for the production and dissemination of artistic ideas. They can organize knowledge and create a public discussion space.
- The publishing activity itself can also serve as a form of curating. The curator constructs the artistic discourse by editing, organizing texts and designing the publication structure.
- Contemporary art publishing has expanded to various media such as magazines, mail art, podcasts, and radio, blurring the boundaries between text and artistic practice.

Modification of Curatorial Pitch

Using new artist to replace Dan Vo



Will Pham. Photo: Hydar Dewachi
<https://www.newcontemporaries.org.uk/artists/will-pham>

Will Pham · Diasporic Memory

He explores Vietnamese refugee histories and intergenerational memory through socially engaged practices that connect diaspora communities in the UK.

Provide some options about Exhibition Venues

CCA:

More

The Centre for Contemporary Arts (CCA) ceased operations on 30 January 2026 and entered liquidation. As such the CCA building is now closed. Over the past eighteen months, CCA has undertaken a structured recovery process to address significant financial challenges. Despite the efforts of staff, partners, and the broader community, the organisation was unable to achieve a sustainable financial position. The CCA extends its appreciation to its team, audiences, artists, and collaborators for their longstanding commitment, creativity, and support.

CCA is a multi-arts venue in Glasgow. We host a year-round programme of performance, film, workshops and more: browse below to see What's On.

Source: <https://www.cca-glasgow.com>

Initially, I considered choosing CCA as the exhibition venue because Glasgow has a larger immigrant population, but it has closed down.



Source :

https://www.whalearts.co.uk/wp-content/uploads/2021/01/WHALE-INTERN-EDITED-for-stills.00_00_40_00.Still011-768x432.jpg

I further discovered Whale Art Space, which offers free support for local projects and is a community-based exhibition space. It has relevance to the in-depth study of the community and my exhibition theme.

About Programme Partnerships News **Spaces**

Spaces

Outer Spaces supports artists through our own programmes and by making space available to use for free, as temporary studio and project space.

In the Outer Spaces network, we use the word artist in its broadest sense - to describe a wide range of practices including visual arts, dance, theatre, design, digital, participatory practice, education, fashion, TV film, writing, publishing, music, craft and traditional arts. Artists are matched with the most appropriate spaces for their practice and their needs. Becoming part of our network gives artists the opportunity to work alongside those from a variety of disciplines, making way for new connections, collaborations and insight.

We take on leases for empty commercial property across Scotland and make it available for artists to use while landlords are planning redevelopments or new uses. Our spaces are self managed and are offered on the understanding that they could be let to a commercial tenant at any time. When the time comes to re-use our support doesn't just stop - displaced artists are still part of the network and are prioritised for new space. Network artists also benefit from selected residencies, commissions and public exhibition opportunities.

We often work in partnership with other organisations, and can support collectives and groups with their own premises area if we have suitable space available.

Looking for space?
Sign up to our waiting list

Want to know more?
Take a look at our FAQs

Source: <https://outerspaces.org/spaces/>

I also discovered that I could participate in the Outspaces program. This organization provides flexible commercial vacant spaces for exhibition projects for free in Scotland. Moreover, the flexibility of these spaces has certain connections with the history of the movement of groups.