

Personal Project Outlook and Reflection

This week, everyone seems to have a rather vague understanding. Through last week's reading, I have clearly understood the difference between modern curating and museum exhibitions. Many decisions I made based on common sense should align with the course requirements. However, one issue arises: the requirements for the Curatorial Portfolio on Learn mention that we need to create a curation plan appropriate to our level, which is quite vague. Does this mean I need to consider factors like funding, personal influence, or even legal issues?

This Week's Extended Reading

Actually, the list of books from the first week is already quite extensive, and I haven't fully completed them yet. However, this week I found new books to further expand my knowledge and think about elements of modernist and avant-garde art.

Krauss, Rosalind. The Originality of the Avant-Garde and Other Modernist Myths (1985)