

# Yuna Yang-introduction

Hi guys this is Yuna from the elective class Environmental Design. Here's something about me: I come from Shenzhen China and now major in Illustration, I hope what I am learning today can help me to think more creatively and more critically during this lesson, and what I learn in this section can help me come up with more creative and meaningful ideas about environment, material, design or even illustration as well.

The reason why I choose this course is because when I was a postgraduate student and majored in Graphic Design, in the last 2 years of the study I joined the Green Design Studio which is basically doing design and experimenting and coming up with ideas based on Green-Friendly subjects, our core ideas are around the 17 Sustainable Development Goals released by the United Nations. We did lots of interesting designs and experiments in this studio, and it gave me inspirations for my works continuously.



(The 17 Goals of UN)

Also it made me started to pay attention to the environmental problems, and it is always a timeless and meaningful topic to think of as my design and art project. So I really looking forward in this course to explore more and deeper meaning of the environment we live in.

I would like to share some interesting experiences when i was in the green design studio.

My tutor once lead our team to visit a national poverty area in China(Shizhu, Sichuan), We lived there for several days and did some research about the local environment, people and some local hand-making techniques.



(Shizhu County, China)



(Their special wood-structure buildings)



(The local bamboo weaving)

And also we held many interesting workshops based on eco-friendly materials, I really enjoy doing it and once I choose peanut shells as the main material and tried doing some experiments mixing with other materials ,and made it into the finished product in the end, we held a little seminar in the end of the workshop and we could see everyone's work. It was quite an interesting experience for me to see the possibilities with eco-friendly materials.



(I mixed the peanut shell with plaster)



(and I also mix it with pulp and create a special paper-really

love the pattern on that)



(I smashed the shells and mixed it with the thermoplastic resin and tried to made two cups. Also used the paper I made and turned it into a purse and pencilcase—looks rough tough, I think I can do better than this now ☹️)



In the last day we all shared our work and it was a really interesting experience to me! People are using crazy materials such as tea, fiber, rust, bark....those are really inspiring me!

So these are some experience so far about eco and environment, and I am really looking forward of the start of this course ☐

