

# WEEK 10 TUTORIAL



## SITE **OBSERVATION**

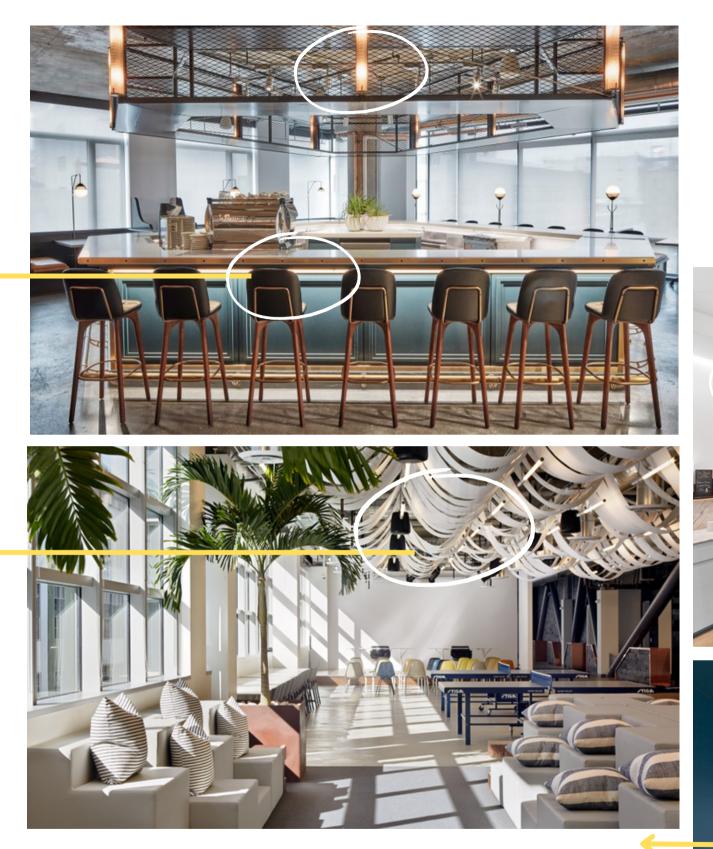
- amount of artificial lighting to illuminate the wide interior space.
- and there is a small open space and woods outside.
- the space.

• Before the renovation, the venue had low ceilings (2.6m) and lacked natural light, requiring a significant

• The site is rectangular, with windows opening on one side of the exterior wall. The window faces northeast,

• The sunpath is as shown in the picture, so the whole room will not have Direct sunlight into the space, but more daylight. Therefore, artificial lighting will play an important role in the overall design to help illuminate

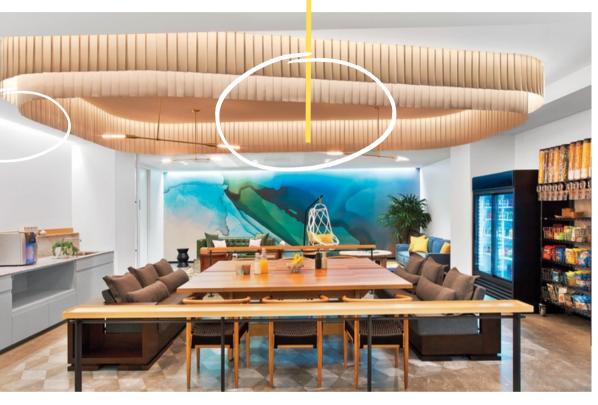
- focus on accent
   layer: pendant
   lighting + linear
   LED lighting
- light fixture color matches the color of the furniture
- emphasize natural lighting
- use fabric to soften the recessed lighting



## INSPIRATION PHOTO

- wall scone can be applied for a darker and more private space
- recessed downlight for wayfinding in the corridor

backlighting for the artwork, wall-washing to emphasize the artwork
cool decoration lighting that draws attention and creates intimate atmosphere for the center seating area





### Atmosphere

Calm

Mysterious

Professional

Luxurious Relaxing Contemporary

Strategy High contrast Sculpted light Flexible lighting

Low ambient lightAccent lightFask lightingConcentrated lightPinpoints of lightColoured light

### Luminaires

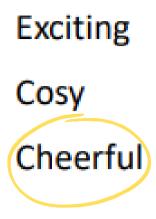
Uplight Pendant lights Downlight Slot of light

### WORD TREE

### Lamps Warm light

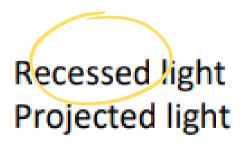
Cool light

Inviting Dramatic Fun



Directional light High brightness Diffuse light





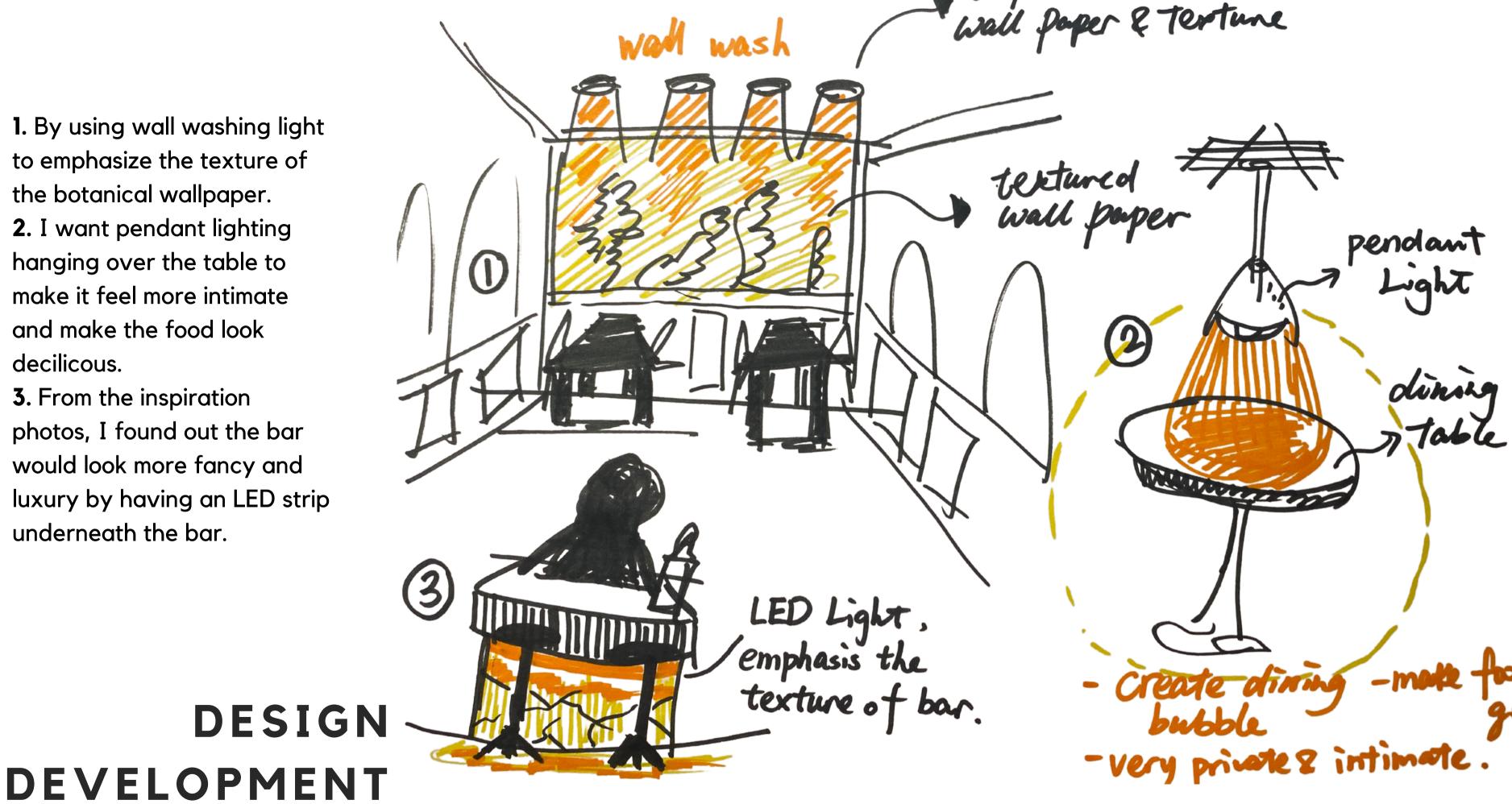


Tunable light

**1.** By using wall washing light to emphasize the texture of the botanical wallpaper.

2. I want pendant lighting hanging over the table to make it feel more intimate and make the food look decilicous.

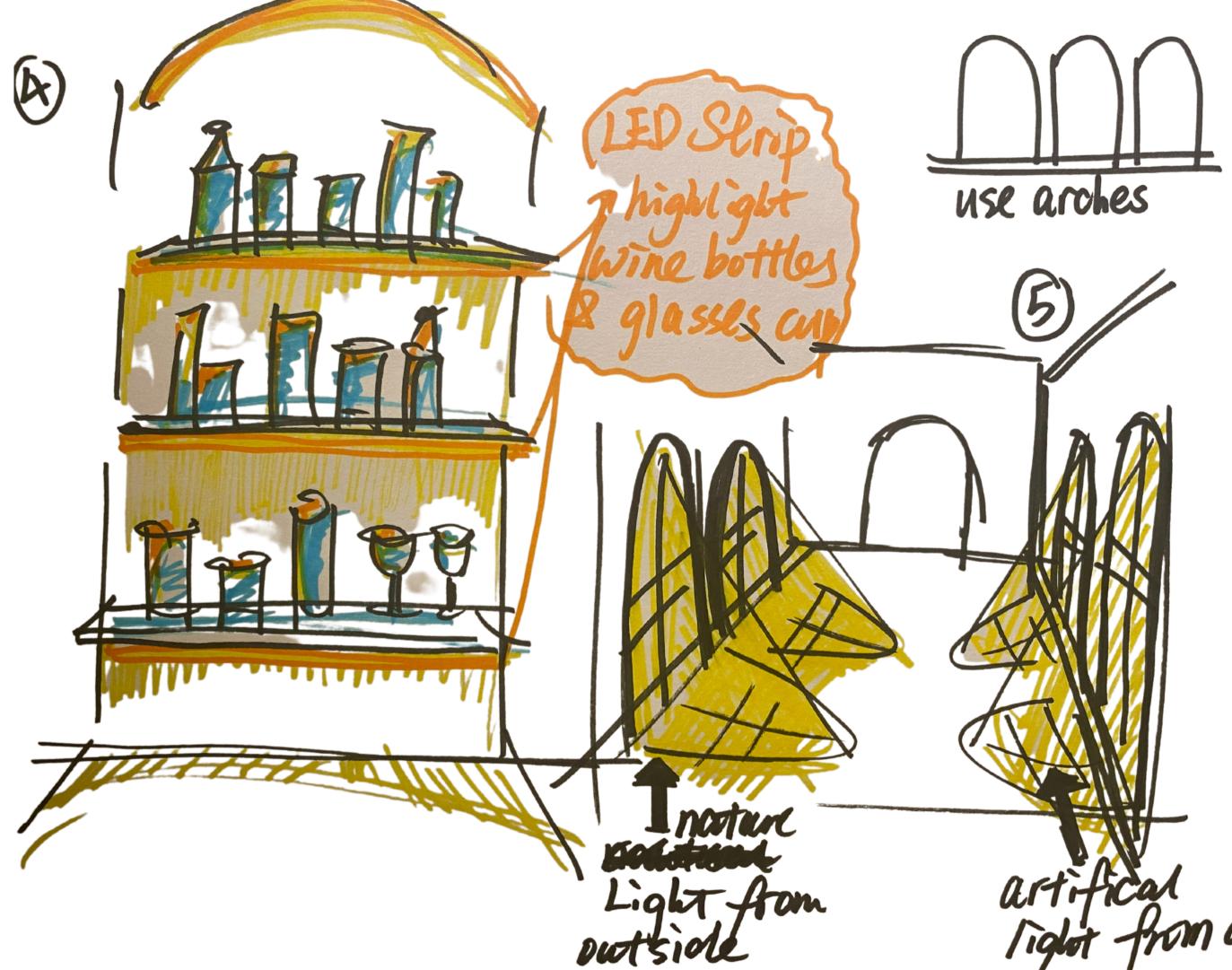
**3**. From the inspiration photos, I found out the bar would look more fancy and luxury by having an LED strip underneath the bar.



and paper & Tertune

**4**. I want to use the light to highlight all the wines and glasses on the shelf, to make the shelf an attractive visual focus.

**5.** I want to use arches on the two sides of the room, make a symmetrical view in the room to correspond to the feature of colonial and classical style, to let the lighting come inside the room from two sides of the room, one is the natural lighting from the window side, the other side is the artificial lighting from the corridor side.



## DESIGN DEVELOPMENT

#### **RESTURANT LIGHT DESIGN**

- **Design Style:** mix of classical and modern style
- **Design Aims:** Create a quiet dining area with a retro atmosphere, and at the same time allow everyone to have a private chat area through furniture placement and lighting settings.
- Atmosphere and Mood: I want my dining area and bar counter to have a sense of retro luxury. My space has beautiful wallpaper and wall panels. I want to use some lighting to emphasize the texture and pattern of the wallpaper. The whole space is casual, private, and quiet, suitable for everyone to have a meal or discuss in a low voice. The bar counter has a luxurious and natural feeling, using a lot of natural elements, and these materials and colors need to be emphasized with lighting in the later stage.

### **MY GOAL:**

1: Ambinet Layer have general lighting lighten up the overall space, low ambient lighting

2: Accent Layer either wall wash to emphsize the surface texture or highlight decorations, especially the texture and materials of the space

### **DECIDE THE** GOAL

#### **3: Task Layer**

use task lighting for each dinging table to create intimate atmosphere, it helps to make the food more delicious as well, people could on the table do their work too