DUAL IDENTITY IN DAILY LIFE

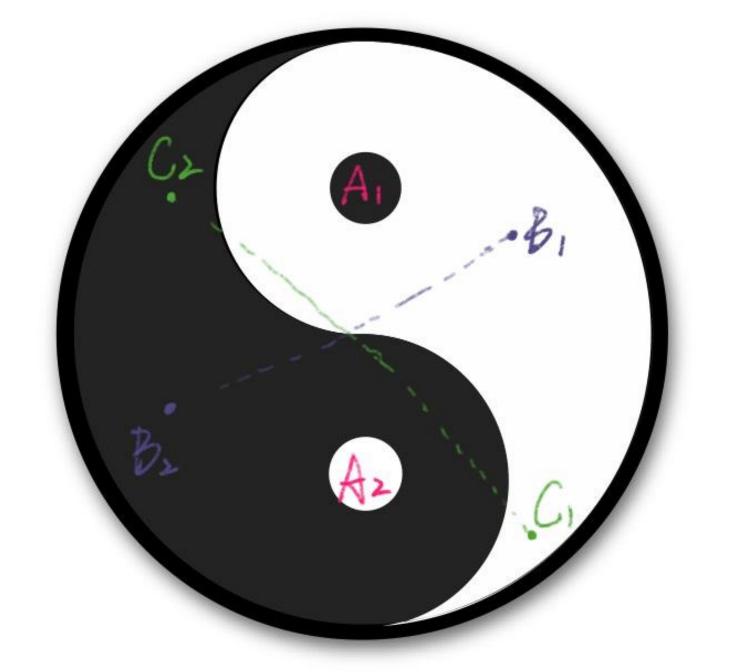
Zekun Yang S2414944

CORE CONCEPT

 Focusing on dual identity situations that ordinary people also encounter, exploring together ways of balancing identities and defining the rules of identity.

THE CURATORIAL FORMAT: Physical

- A 180-degree symmetrical Tai Chi diagram is used as the backdrop for the exhibition, with each group of exhibits placed on a black and white background.
- Visitors can enter the venue anywhere and begin to see for themselves, without being influenced by the order of the works.



Having standing areas at A1 and A2 respectively, naming:

• A1: WHO ARE YOU?

• A2: WHO THE ELSE ARE YOU?

THE MEDIUMS FEATUERD: Print and film works (non-commercial rights)





名封の人

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♀ 加关注

Hello up! Can I have the rights to this video you made of Wanguya? I would like to use this video for the presentation of my final white assignment and will not upload it to the internet. I just want to put it in my assignment. My final assignment is a curation project and I want to use Wang Yeh and gossip as the theme.



可以 OK



谢谢!



剥个橘子自己吃

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○ 不接收推送 通知正常接收

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那就是一人之下动漫里面的, 严 格上来讲我也没版权 🚳 🚳 🚳, 所以随便用就行 It's ok.



你需要没有水印的素材么



我好像还能找到

没事没事不麻烦啦! (反正我在 国外线下班里播放, 他们也不懂





发个消息聊聊呗



〈 她脚踝银铃响了

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Hello up! Can I have the rights to this video you made of Wanguya? I would like to use this video for the presentation of my final 作业的展 assignment and will not upload it to the internet + just want to put it in my assignment. My final assignment is a curation project and I want to use Wang Yeh and gossip as the theme.











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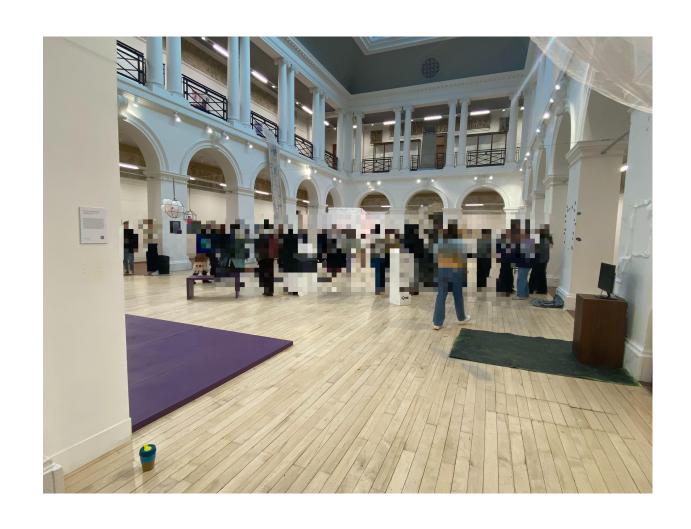


发送

PARTICIPANTS AND PUBLICS

- 1. People who need to switch identities in their daily lives.
- 2. People who may need to use different identities to deal with the same thing.

LOCATION: Main building ground in ECA



QUESTION:

Can I borrow this place as a site?

How can I borrow this place?

DURATION: About 1 hour

CAPACITY: 10