Theme 1 - Weird

Why we are asking for your information. We are collecting   personal information to provide you with on course support for your   Course : Themes in Contemporary Art. This course uses peer-review and   reflective analysis as feedback tools. We need your consent to enable us   to use the information you provide us with in this way (through the following survey). We will use the information only in relation to   Course: Themes in Contemporary Art. At the end of the course, the   information will be destroyed (this survey will be deleted). Please   consult the following for more information: https://www.ed.ac.uk/about/website/privacy/information-about-you/why-we-collect-your-information   https://www.ed.ac.uk/about/website/privacy/legal-information

By continuing with this survey you give your consent... ('opt-in')

1

Self Declaration How much of the coursework do you think you have completed over the past two weeks?   *

More than 100% : (I did more than I was asked to do)

○ More than 100%> (I did more than I was asked to do)

○ All of it 100% (I did exactly what I was asked to do)

○ Most of it 75%>

○ Half of it 50%>

○ Very little of it <25%

○ None 0%

2

Q. Which of the following did you complete for the Weird Studies
Theme? (Don't worry if you didn't do all of these, it's not a test).   *

☑ I completed the Pre-Sprint viewing/reading.

☑ I watched the lecture by James Clegg on The Weird

☑ I watched some of The Wonder Machine by The Interactions Group

☑ I consulted the resources in the Miro Board Weird-o-Verse

☑ I created my own Weird-o-Verse for the Class Assignment set in Day 1

☑ I created my own Weird 6-verse for the Class Assignment set in Day 1.

☑ I presented my Weird Scene in class. I tried to create a Cultic Milieu with my Tutorial
Group.

☑ I completed the Neography: Day 2 Class Assignment.

☑ I completed the Day 3 Class Assignment: Guided Apophenia: A Conspiracy Theory
Workshop.

☑ I consulted the Resource List for this course when conducting my research and/or
writing my Reflective Analysis.

☑ I consulted the materials on Reflective Analysis for this course in the Course Handbook
(Essential Tools>Portfolio)

☑ I completed the Sprint 1 Assignment: Write a 1,000 word blogpost in response to the
Weird Problem Scenario and posted it in my Portfolio.

☐ None of the above

Clean Feedback

Try to answer the clean questions as best you can. You are feeding-back on what you picked up so far. Try to stick to the following guidelines:

Be Specific: Use specific examples rather than generalisations.

Be Accurate: Try to be factual and clear.

Objective: Try to be unbiased and unprejudiced.

Check for your own understanding: Read back what you write down to clarify if it represents what you did, and didn't, do.

3

Of all the things you have explored during the past two weeks, what do you consider to be the most 'weird'.......?

I think the most weird thing is about Apophenia and the Conspiracy Theory Workshop.

4

What was weird about this for you... Describe how it felt to encounter this weird thing....

The process need me to find things that they do not have any connections. And at first I felt it was so difficult because I always cared about the logic, but as I started to create the conspiracy of my own, I found that was really interesting. It was like I was creating a method or a world governed by me!

5

Is there something you can tell us about what you learned about this weird thing? How did you learn about it? Was there anything weird about how you learned?

I learnt the theory from Foucault, it was about madness and civilization. And it shows that crazy is not a natural phenomenon, but a product of civilization, and crazy is humanistic in nature. I learnt it by reading books in Ed library resources and watching videos on YouTube. The weird thing is that certain traits and though process are actually shared by genius and

6

Was there anything we explored that you didn't think was 'weird' or wasn't weird enough?

Nope

7

If so, what 'weird study' would you like to have taken place here instead?

输入你的答案

8

Could we create a course titled "What We Don't Understand"? If not, why not? If yes, what might such a course engage with?

Yes.
I think the course can engage with everything that we can't figure out until today. Such as the dimensions and art, UFO and even artificial intelligence.

9

Do you think if anything is possible, it is still possible for something to be impossible?

Yes, everything can be changed as long as there are right conditions. Each historical stage has a set of knowledge formation rules different from the earlier stage (Foucault called them epistemic).
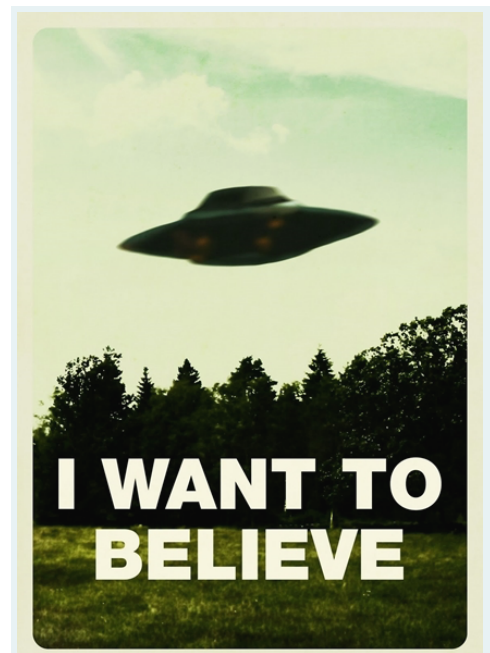
10

Do you think you would be friends with a clone of yourself? If yes, explain why you think so. If not, explain why not.

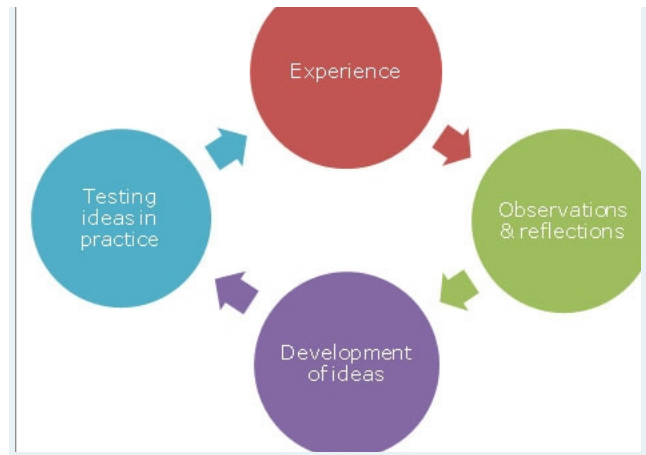No, because I think "it" will occupy my identity, and deprive me of everything.

11

Do you believe in UFOs, astral projections, mental telepathy, ESP, clairvoyance, spirit photography, telekinetic movement, full trance mediums, the Loch Ness monster and the theory of Atlantis?

I WANT TO BELIEVE

◉ Yes

◯ No

◯ Maybe

Reflective Analysis

12

Take a look through the answers you have just given. What sort of metaphors are you using to describe what it feels like to engage with the 'weird'? Write them down here. *

Mysterious, distance and blazing.

13

What might these particular metaphors reveal about your own conception of 'the weird'? *

I think I've always been someone interested in weird studies, and the things that are good at challenging normal are dazzling to a certain extent.

14

Can there be a Weird Studies? *

◉ Yes

○ No

○ Maybe

You think that there can be Weird Studies.

15

Why do you think so? Please provide a short rationale.

Because the weird are actually exist in our daily life, and we shouldn't define them as abnormal, we don't have such a power although someone may think "normal is the truth".

Are you finished yet 🏁?

By clicking on SUBMIT 🔳 you will submit your feedback. You will not be able to access the survey again.

If you want to save your answers to include in your Portfolio (highly recommended) then you must click on 'send me an email of my responses'.

If you are ready then click on SUBMIT 🔳