

ONE FLOWER: ONE WORLD

Artists Involved

Li Zhang; Jingyi; Rij; Hwju, Jia Ding

Curator

Jia Ding

In a mysterious, technological garden, find your own pieces of the environment and discover the secrets of integrating humans and their environment.

What are you thinking when you look at a flower? Do flowers 'see' you too? Do Bionic Flowers Dream of Electronic Gardens? This exhibition presents the concept of the heart coexisting with flowers. Flowers don't have the means to express themselves and don't confine their lives, we should live symbiotically with the environment rather than colonize it. Beautiful plants wield their bodies and in visualizing alternative understandings of flowers, we can reverse perception and create a model which cautions but also-explore the hope and possibility of future biological equality.

One Flower: One World creates a world of flowers, an electronic garden in which the artworks embody the perspective of the environment. Here, we remove the colonization of the environment and flowers, and instead, we bring flowers into the pixel world from an equal perspective. By using digital media technology to build dreams belonging to flowers we can explore the potential consciousness of flowers. We interact with the heart of the flower, and when we touch it, we touch the world, and the surrounding environment is also perceived in new ways.

In this exhibition, we use the NFT works of the digital garden to leave evidence of "existence", and everyone will get a different NFT digital garden work, which is also a similar counterproductive effect, each person is unique, and each flower is different.

"Decolonizing" the world, I hope that we can feel more about nature in those pauses in life, and environmental sustainability requires us to have this awareness first.

Time: 11:00-17:00, April 20th

Venue: Fire Engine Station, ECA