

# Micro-movie curation

*How younger Chinese director use micro-movie as a media  
to reflect on Chinese society*

*Chenyan Wang*

# Theme

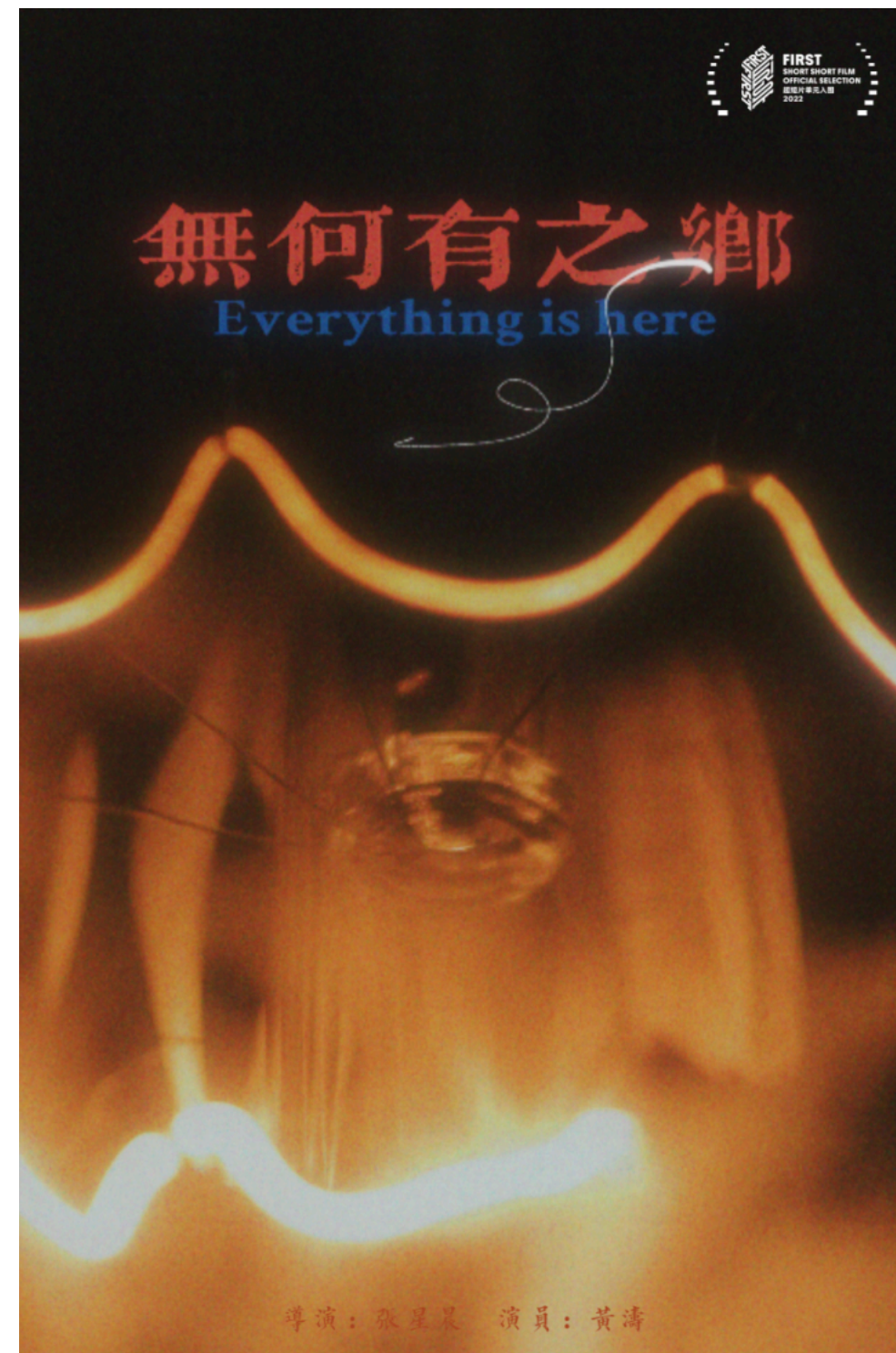
- Despite China has undergone significant economic development in the past decades, it also bring various social issues that need to be solved urgently. The younger generation in the new era are full of hope for the whole country's future, but at the same time they are facing uncertainties and anxiety about their own life. In China, the gradual solidification of class ignored the voice and strength of young people, and the voice of young people urgently needs to be heard and valued. Outside of China, western media "was replete with exotic political coatings confirming the western imagination of China rather than representing the real Chinese perspective."  
(Pili, 2006)

- “As video art was a new technology growing from former artistic practices... It is rooted in its medium and not only was the medium a liberated one from the canon of art, but it also liberated women-artists, people of color, and those interested in counter-cultural agendas who were able to grow, create, and work free of the oppression existing in the realm of fine arts limitations and institutions at the time.”(Kamla Thurtle, 2021, Curation of the Video Art Exhibition in the Museum)
- “Since the emergence of online video sharing sites in China, foreign, underground or grassroots productions have become more accessible to consumers than ever before.”(Elaine Jing Zhao, 2013, The micro-movie wave in a globalising China: Adaptation, formalisation and commercialisation)

# Theme

- Micro-film are often low-budget and allow for greater creative freedom. This freedom of artistic expression has allowed many young Chinese filmmakers to speak out on social and political issues that might not have been addressed in mainstream media.
- Therefore, the theme of my curation is to explore how microfilm critically reflects the current social issues in China, shows the true Chinese society from young people's point of view, and pay attention to their opinions and feelings.

- Legacy of feudalism
- underground culture
- educational system
- gender issues
- social isolation
- working environment
- lost in post-epidemic era
- ...



Everything is here



The moment the sleeper knows he is dreaming



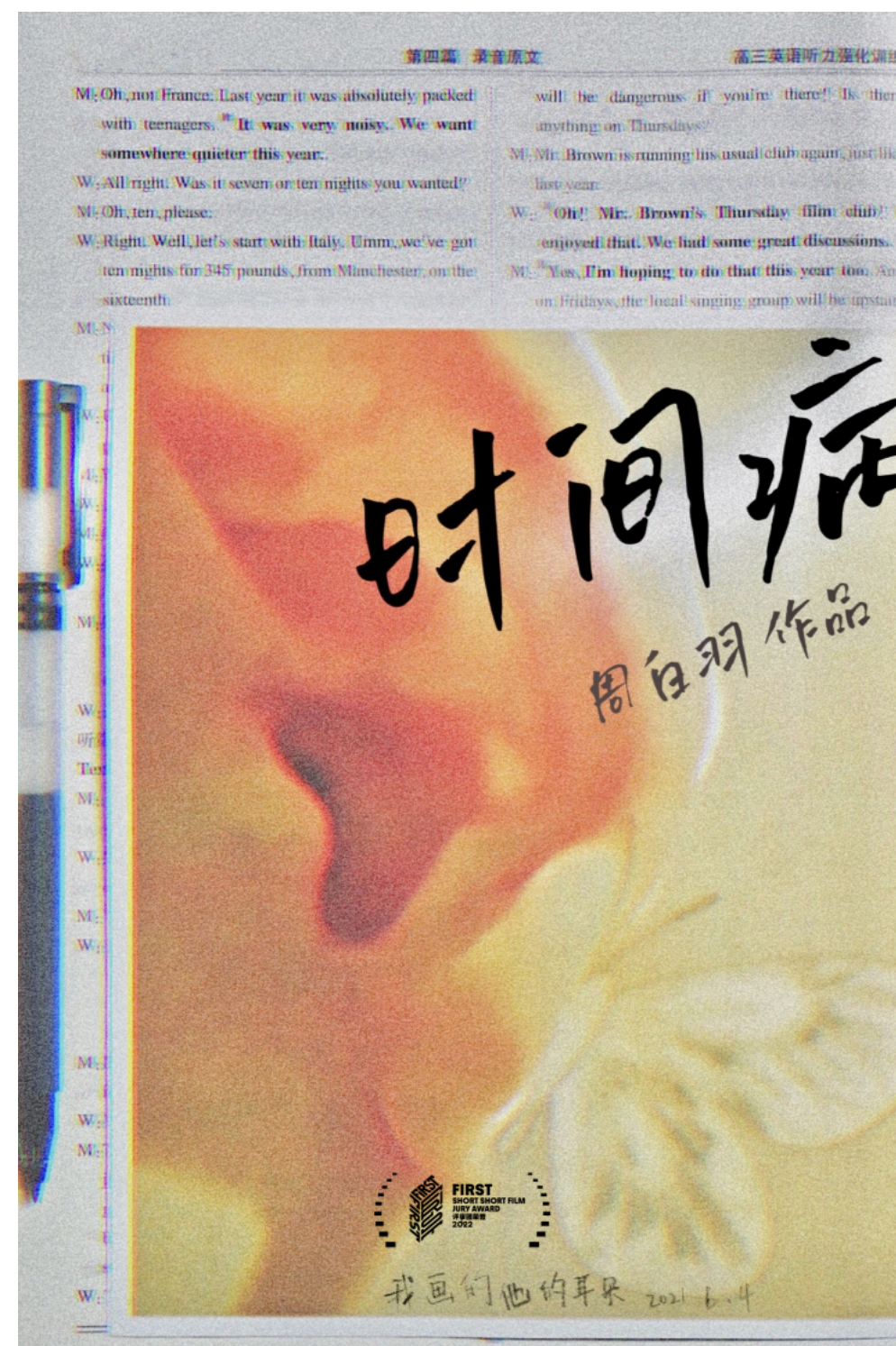
Time is like some kind of jelly



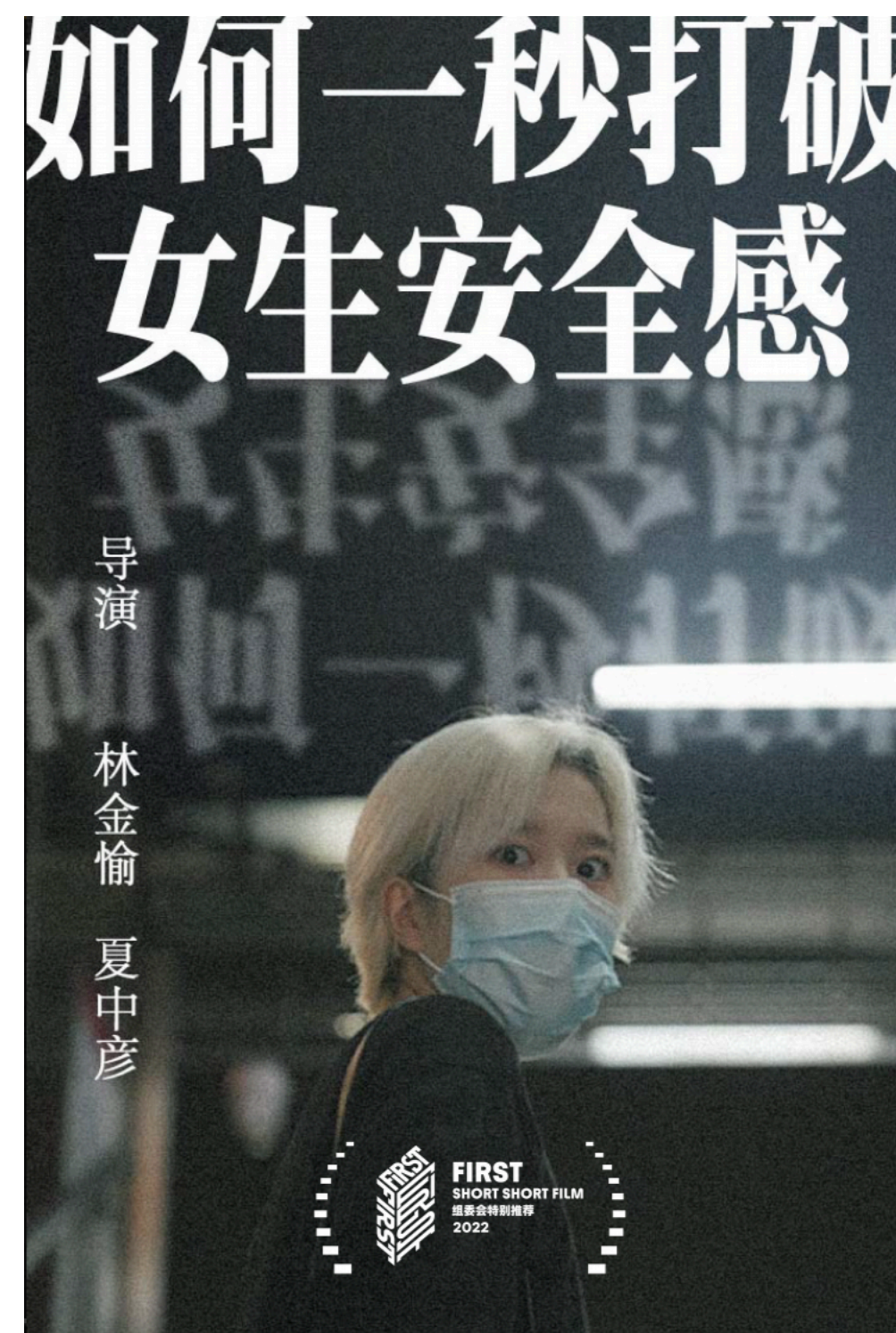
Please do not tell her



A town girl on the eve of the funeral



Time sick



How to break girls' sense of security in a second



The lives of youngsters living in China

- Artist: emerging artists or students who have not graduated
- Venue: online / gallery
- Audience: easily access



Thanks