

Week 6 Score

In week 6, I conceived a scenario using score instead of score by observing a quiet environment (the garden) and a noisy environment, each score element representing something heard, seen, smelled, touched, etc. in the real world. task 1 and task 2 were my personal observations. task 3 was a perception recorded while I was blindfolded by the group. Task 4 is a score created from the observations made by the group members at the fair.

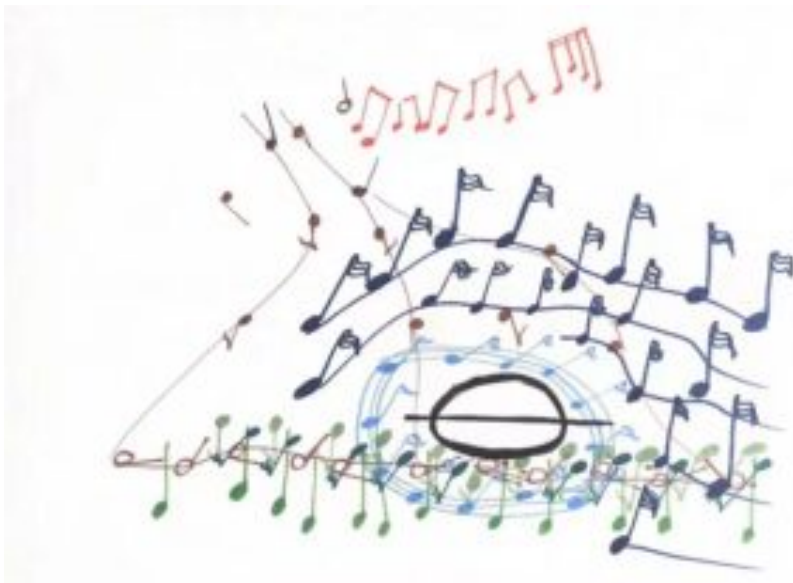
Task 1

This score represents a noisy marketplace, with the different types of notes representing the length of the sound made. The big black note is me, surrounded by sounds, people and animals. The black colour, for example, acts as a path for the people around it, some of whom move forward towards each other, some of whom form intersections, and some of whom stop where they are.



Task 2

The third score depicts a view of a lawn. The grass is blown like a musical note by the wind, the rhythm of which determines the frequency and angle at which the grass tilts. The birds' cries are short and powerful, so the note created is an eighth note: crisp and dry. The big black note as myself, feeling the changes in my surroundings.



https://blogs.ed.ac.uk/s2224013_art-and-design-2021-2022sem1/wp-content/uploads/sites/5120/2021/10/d9a63e4a30a429f0175c51d1ba0a5208.mp4
Video of the quiet place

Task 3

The score is a two-person assignment, with different coloured paths representing the two of us and some doodles representing what happened on the way, the sounds we heard, the objects we touched and the emotions we felt during the walk.



https://blogs.ed.ac.uk/s2224013_art-and-design-2021-2022sem1/wp-content/uploads/sites/5120/2021/10/0b1b69eff099c36b3e2e806ae2483a062.mp4

Video of the route recording

Task 4

The fourth score shows what our group saw and felt during the fair, and many of the group members felt very confused and embarrassed. My feelings went from confusion to curiosity at first, and it was a memorable experience because normally I don't stop to listen and observe in the street!



By feeling and recording in a quiet environment, I have divided the elements in a quiet and silent environment into sections and made them into a three-dimensional space. As I was observing from the back lawn of my home, the elements included the still red house, the sunset, the occasional sound of talking and footsteps outside the fence, the wind-blown lawn.





The environment in three dimensions

