

Mapping a Soundscape – Final Post (Project 3, pt3)

For the conclusion of Mapping a Soundscape, I have finished my series of continuous line drawings. I started the project by doing sketches with pencil then developing them further digitally, however, my first visual responses to this idea lacked the warmth and gentleness of the micro-soundscapes I had wanted to achieve. The hard lines of the digital pen did not fit the nature of a café nor did the drops of red as colour blocking as an emphasis to the soundscape. So I changed directions with the aesthetic nature of this piece and decided to use watercolours in a soft brown to construct those continuous line drawings.



In doing this I had achieved the look and feel of the final piece I wanted. I believe these drawings captured the intimacy and gentleness of those interactions.





How I would display those pieces would be the same way Louise Bourgeois displayed her hand paintings, five paintings in a line, in two rows.



final display.