

Making a Soundscape – The Connections We Make (Project 3, pt 2)

To further this project, I also looked at more artists. One artist I felt particularly drawn to was Louise Bourgeois and her series of red paintings depicting hands. The work itself is about the artist and her assistant who remedied her feelings of isolation and loneliness. The hands are reaching towards each other. The artist once said that her assistant is the person who pulls out of “the well”, this is a work about connections we hold with the people we love. The strong but gentle emotions captured in this piece are just what I wanted to capture in my series of continuous line drawings, as the continuous lines shows the sound and words that connects the individuals together.





I also rewatched Hannah Gadsby's *Nanette*, a piece of media I've always carried very close to my heart. She touches upon the stereotype of Vincent Van Gogh's tortured artist myth and rebuttals that with the statement –

“Do you know why we have the sun flowers? It's not because Vincent Van Gogh suffered. It's because Vincent Van Gogh had a brother who loved him. Through all the pain, he had a tether, a connection to the world.”

The core of this project for me is focusing on the soundscapes birthed from our connections with people, the sounds we make to be perceived.

