

Art Nouveau and the Arts and Crafts Movement research

I started with my research on the Art Nouveau and the Arts and crafts movement. The distinguished characteristics of Art Nouveau is the unique decorative characteristic of Art Nouveau is its undulating irregular line, often taking the form of flower stalks and buds, vine tendrils, insect wings, and other gentle and sinuous natural objects. The lines may be sophisticated and elegant or infused with a strongly rhythmic and whiplike strength. It works most frequently in architecture, interior design, jewellery, glass design, posters and illustrations. It was attempted deliberately to create a new style which would be free of historicism that has dominated the 19th Century art and design.



Edward Lear, 1902.

He drew this illustration for one his limericks:
“There was an Old Man in a tree/Who was horribly bored by a Bee/When they said, ‘Does it buzz?’/He replied, ‘Yes, it does!’/‘It’s a regular brute of a Bee!’”

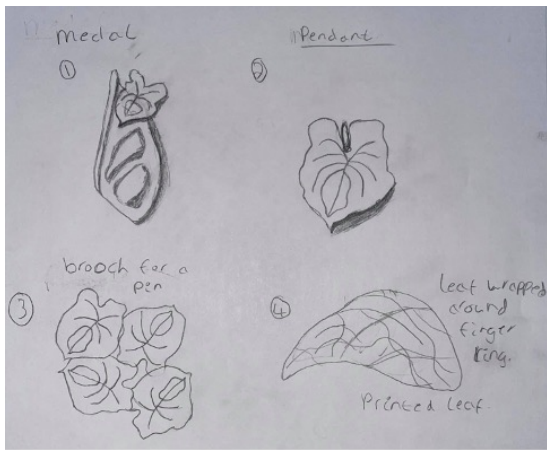


Ernest Haeckel
Mushroom Toadstool
Biology 1899-1904



Ernst Haeckel, 1899-1904
The otherworldly beauty of
Jellyfish
“Nature generates an
inexhaustible cornucopia
of wonderful forms, the
beauty and variety of
which far exceed the
crafted art forms produced
by human beings.”- Ernst
Haeckel

The characteristics of the Arts and Crafts movement are a belief in craftsmanship which stresses the inherent beauty of the material, the importance of nature as inspiration, and the value of simplicity, utility, and beauty. The movement often promoted reform as part of its philosophy and advanced the idea of the designer as craftsman. William Morris believed people should be surrounded by beautiful, well-made things. This vision inspired the emergence of the Arts and Crafts movement in the 1860s. Morris's lectures and essays on art and his rediscovery of traditional craft techniques helped spread the movement, as did the decorative designs and products from his company: Morris, Marshall, Faulkner & Co.



He was the most important ceramic artist and classed as one of the most important pioneers of the Arts & Crafts movement.. His achievements in the world of design varied from stained glass to furniture painting, but he is probably most celebrated for the glorious Persian, Iznik, and figural designs which he recreated onto tiles and ceramics. William De Morgan "Mongolian" Motif



Pencil and watercolour sketch for wallpaper design William Morris,

"Trellis" wallpaper 1862