

Angela Cork

She is a part of recognised London based company who designs a range of contemporary silverware and jewellery. Her collections are complete in her studio. She takes her inspirations from Japanese Gardens to create attentive objects that are sculptural. By the use of her artistic crisp, clean lines and geometry which allows her to create objects that will be a piece of practical sculpture. She has commissions for her work from The Financial Times and the Vinyard which is a restaurant in Newbury. Her elegant lines and forms which she uses to produce objects that are complete in their nature is what I like about her work. She has such a good attention to detail which she uses in her work. Her work is completed to the highest of standards.



This piece of silverware appeals to me due to the way the designer has used the use of a hammer to create the pattern.



This appeals to me because of the way the silver bowl can lay on the table at its central axis point.



This appeals to me because I like how the dish sits at a quadrangle and the use of scoring and folding to make the sides of the dish.



This frame vase appeals to me because I like the how the frame of the vase has been designed using the technique of scoring and folding. I like the use of both of the shapes of the vase together and how it holds flowers.



This appeals to me because I like how she uses the theme of nature in her work. I like the use of the bold lines in this piece and that she has taken the lines from the leaves.

