

Ellys May Wood

She graduated from the Glasgow School of art in 2018 where she then went to Bishopsland Educational Trust. It was there that she developed her ideas which she could explore on how to work with gold and silver. Her Assortments of silverware and jewellery is motivated by the three Forth Bridges that are soaring over the Firth of Forth in Scotland. They have been interpreted into pieces that will be dazzling the alteration of the forms as you travel across them which will then create asymmetrical shapes. She captures these forms in photographs which will then be developed into three-dimensional card models. She produces them to life by scoring and folding the metal to create hard angles. To reproduce the concrete which is used in the structure by using the technique called etching.

