

Kathryn Hinton

The first Contemporary Silversmith that I researched is called Kathryn Hinton. She is a designer that creates jewellery and silverware in her studio which is situated in Edinburgh. She graduated at Kent Institute of Art and design where she completed BA Hons in Jewellery and silversmithing before she studied a postgrad at Bishopsland. She then decided to go to the Royal College of Art in London. I like how she explores geometric forms in which she transforms through the usage of computer aided design software. She uses the software along with creating by hand. I find it interesting that she uses the digital surface which is formed to represent the hammer strikes made in the metal which highlights the surface element. She has designed a range of silverware and vessels that explores geometric forms and the developing surfaces. She explores 3D printing with lost was casting and a CNC miling machine which press forms that she is able to appreciate that these objects are made in precious metals for her assortments. She uses traditional hand techniques that can explore the use of textures and scales through her work.



This piece appeals to me by the use of the technique of scoring and folding by hand with 12 sides. I like the combination of the walnut lid which has been put through the CNC milled machine against the silver of the box.



This piece appeals to me because of the use of traditional forms and hammer strikes. I like the use of surface press formed into silver sheet which gives a unique surface and polish.



This cutlery set appeals to me because the handles are separated into sections then attached by jump links so they can hangover the edge of the plate.



This piece appeals to me because it combines the use of hand techniques with the digital process. I like how

the box has been scored and folded with the six sides and how she uses the CNC milling machine to cut a faceted pattern in the wood



This appeals to me as I like the use of the hammer strikes and marks that are made in the metal. I find how she created this piece using Computer aided design with the use of CNC milling machine and press forming