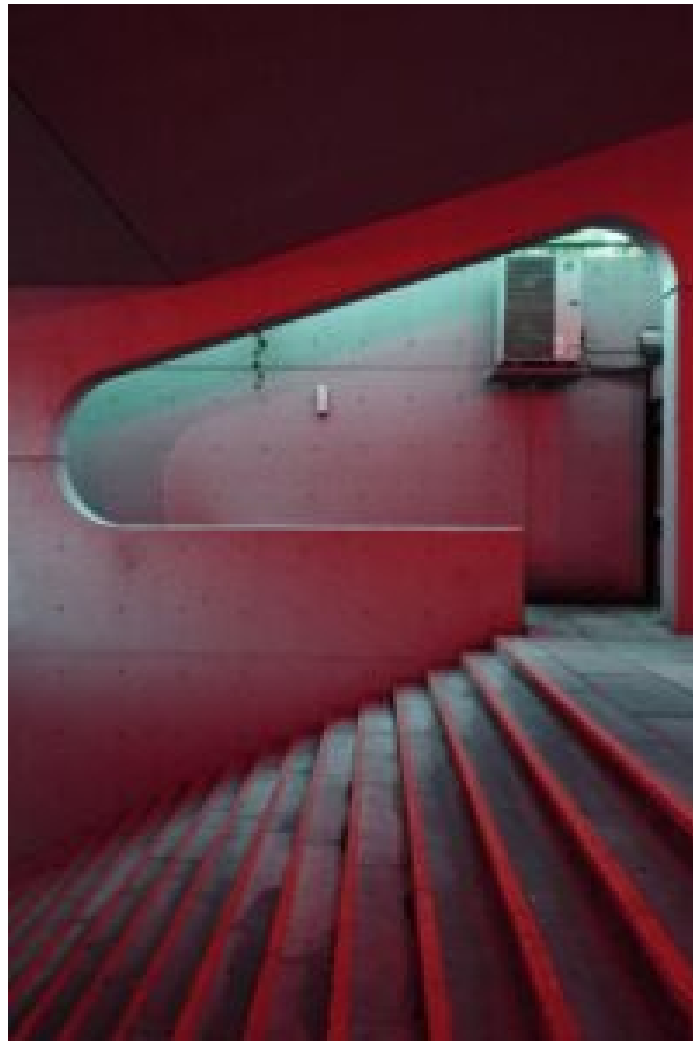


Welcome To Lighting Design!

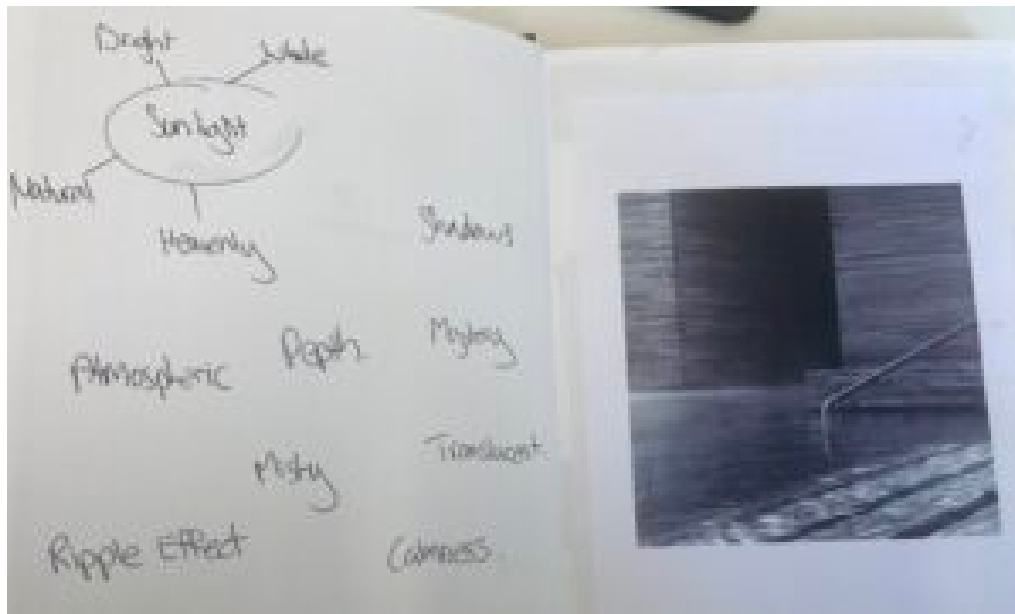
Welcome to week 1 of my lighting design blog, this is week one of the course and I am really looking forward to learning more about the way light can create atmosphere within a space, enhancing desired aesthetics by creating depth that alters the mood or feeling of a space transforming an interior from daytime to night.



(Image Credit: Pintrest – Station Steps)

The above image I found interesting as it appears to be a standard concrete structure but the light really changes the colour of the concrete within the image. The blue/green colour appears to be affected by the natural light coming in from above. But I am curious as to what is causing the red/pink

colours. I was wondering if it was a red bulb or a warmer light, but after further discussion in class I was informed that the effects in this image are down to the way it was photographed. This is interesting the way the light can change the colours through the lens though.



(Image Credit: Josie Lancaster – Thermal Baths)

The main words that came to mind when I saw this image of the baths were atmospheric, depth, shadow, translucent, heavenly, natural, mysterious, rippled. The multiple shades of light or darkness (depending on which way you look at it) within the image add shades of depth and atmosphere to the space creating interest and mystery, this combine with the steam creates a natural calmness and tranquility to the design of the space. The natural light combined with the natural materials of stone create a certain serenity.



(Image Credit: Josie Lancaster – Negative Sketch Of Baths)

Using the negative space I tried sketching the space with the intention of conveying the multiple shades of light within the interior using chalk on black paper. I feel that I achieved the light within the space but it was difficult to convey the depths of the shadows within the space, so I attempted the task in the reverse using grey scale markers on white paper. This was a much more successful way of conveying the multiple depths of shadow and light within the design. I found this task difficult at first but after progressing I found it a useful way to convey the light within the space and understand how this changes different parts of an interior.



(Image Credit Josie Lancaster – Sketch of Baths)