Plastic Block Compositions — ILA 3 : Rectilinear Volumes #2

Though I still want to come back and rework some of my cardboard compositions, I thought this would be a good opportunity to try and apply the feedback I got. The main thing is that I did not create enough contrast between the shapes. Whether it was in size or or in the shapes put together, they were too similar, and it was sometimes hard to see which shape was dominant, subdominant and subordinate.

So the main I thing I did was thing I did was play with school, as through conversation with some other students I realised that was really important. I also made sure the dominant one had an important role, that the other shapes couldn't stay as they were if it wasn't there, as I felt that's what makes it dominant.

Overall, I think I did a better job this time, and I feel the compositions are a lot more dynamic and interesting.





