

Light basket.—week4

I used thine wire as the material of the basket because I couldn't get the rotten in the market. Wire is relatively not easy to bent and my wire is too thin so it is really hard to form and cross at first. So I build a smaller one instead to save some time. During the process, I like seeing how those lines become more and more intensive and they crossed each other. After finished the basket, I experiment it with light and shadow by using a flashlight to shine on the basket in order to project the shadow on to white wall. In order to make the line visually look more clearly, I turned the photo in to black and white. I like the contrast of the color distinct separating from the line of the basket and the line in the shadow from the picture.

