



I have failed to make a mind map regarding Scottish contemporary art. Been relaxed about faliur I feel very disconnected from the Art Scene in Scotland and that I could only relate to it from the point of where I am now, without really interacting with physical works. That makes it hard for me to write and deal with the subject. Maybe even running away.

I want to see Vice Heavy metal in Bagdad

contemporary artInformation
Blurred and distorted information
distance from realty
what images does the digital art create
Total experiences
everything has already been done
flood of images
flood of information
anaesthesia
Critic or acceptance of the reality, on the realty
perfectionism
ambitiousness
uniqueness where nothing is unique
space

interdisciplinary work

intercultural work languages and translation, cultural and lingual power dynamics.

the British mandate brought a Scottish town planner Patrick Geddes to plan Tel Aviv, he has an artwork of a tower in a castle at Edinburgh with a camera obscura and you could see there the city moves on a table.

I do relate to Peter Doig work

the contemporary artists that are present at my mind at the past week are:

Omer fast- post-trauma, war, David Oppenheim- conversation on digitalisation and painting, music Zoya Cherkassky-Nnadi- stereotypes, migration

Efrat Rubinstein- painting, performance and the sex industry Liad Kantorowicz - performance and the sex industry

Matan ben Moreh- filmaker Jacky Levi- music, street art, sculpture and instalation Philip Angermaier- print, mental cages, post-colonialism Sofia Mintre- post-colonialism, racism

time circus cooperative artwork, border crossing

Events as the funfun fest, an independent fanzine fest. The art community as a solidarity ground. writing letters to prison

working with the idea of consuming, body, media, communication. Also the idea that they are somehow present around my surrounding, while at the moment Edinburgh is so far away and I have to jump the barrier of coming closer and crossing the screen

