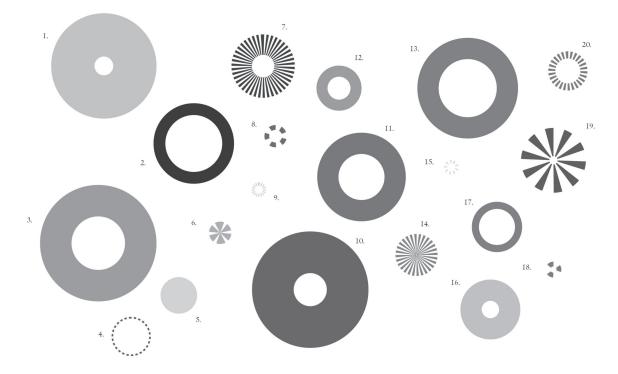
MAPPING THE SOUNDSCAPE -Sounds of the city

SOUNDS OF THE CITY

Ι.	WEATHER	wind . rain . snow
2.	TRAFFIC	honking . waiting cars . traffic lights
3.	PEOPLE	talk . laugh . scream . panting . gathering . circulation
4.	BIRDS	chirping . gathering
	TREES	swaying . rustling
	DOORS	open . close . sliding
	CONSTRUCTION	equipment . people . vehicles
	DOG	barking
9.	BAGS	rustling . rolling
10.		doors . moving . stopping . honking . circulation . music
II.		doors . moving . stopping . honking . circulation . stops
	TRAM	doors moving stopping honking circulation stops
	TRAIN	doors . moving . stopping . honking . circulation . stops doors . moving . stopping . honking . circulation . station
	ROADWORKS	cars . honking . equipment . people . vehicles
	WINDOW	open . close . sliding
I6.		moving . stopping . bell . circulation
17.	MOTORBIKE	moving . stopping . honking . circulation
18.	BAGPIPE	music
19.	SIREN	police . ambulance
20.	COBBLED STONE	vehicles . bike
20.	CODDLED STOLL	venicies . Dise

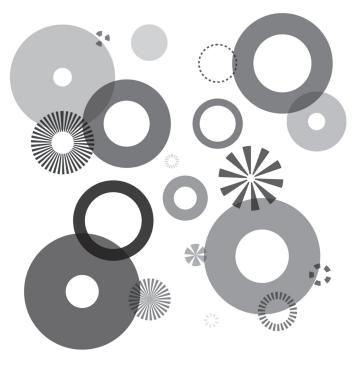
SOUNDS OF THE CITY

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In this piece, I've further developed ideas explored in my

earlier work. Here, inspired by my video, Sounds of The Meadows, which focused on the sounds themselves, I too have done that. This time though, it's in the form of a list. And, with respect to my earlier work on mapping the sounds of My I've again created illustrations based on Flat, mγ interpretation of the volume of those sounds. In this piece, Sounds of the City, I, like in Sounds of The Meadows, went out into Edinburgh for a walk. Instead of recording the sounds themselves, I noted down the sounds I could hear, as well as where those sounds were coming from. From that list I created circles, with each representing something different, making the noise. The size, colouring and detailing of each circle were all variables that altered according to what I heard. Darker circles represent sharper noises. Wider bands represent sounds that are more present. Dotted and striped bands are there attempting to highlight the nature of the sounds themselves.

In terms of presentation, I've included a list of all the sounds, numbered. Then there's a key page where one can see which circles represent which sounds. And finally, I've layered the shapes together, presenting my interpretation for what are, the sounds of the city.