

TRASH



In my main degree, Architecture, I often have to make models

of buildings and designs. With this comes a lot of waste. Now, whilst much of this waste is recyclable, including the materials used in this piece, I thought it would be far more interesting to create something from it. The idea for this piece of work just came to me, but, on reflection, I find it reminds me of Cornelia Parker's Exploding shed. In her work, she hung the surviving pieces of a shed which had been exploded, courtesy of the British Army, and used a single lightbulb to cast fragmented shadows across the gallery walls.

Within my own work, I've layered the shapes and occasionally stuck them to mini platforms to add a sense of dimension and chaos, so to speak. Like that of Parker's work, light in these final photographs plays a key role. Though on a far smaller scale, its use here effectively casts interesting shadows, drawing attention to the layers I've built up and the depth created.

