

# Sabrina Moranne

I love that Mornanne's work is one of a kind and she tries not to make the same work twice, only with a small variation if essential. This is something I think gives a designer's work an even more handcrafted and personal feel. I find her influences very interesting, most of her designs are inspired by mythical beings and tarot card illustrations which I always think are very beautiful. Her choice of materials, the gold castings coupled with multiple gemstones for example, fit well with her inspirations which I also like.

