

# Katherine Alexandra Brunacci

I love Brunacci's use of colour and texture in her designs. The application of the lost wax carving technique allows her to create beautifully tactile pieces that relate greatly to her influences of the natural world. For example, the silver ring below takes inspiration from the form and textures of seaweed. Tactility in design is very important to me as I believe a textured piece of jewellery or silversmithing is much more visually engaging to a viewer or wearer. This is something I'd like to include in my own work for the final wax designs.

