

Form and Nature Research

I began this project by producing as wide a range of visual research as I could, including seed pods, shells, plant life and birds. I also tried to use a broad scope of drawing materials to pinpoint which ones work best with the subject matter I am going to focus on. I've decided to continue my visual research on the topics of poppy seed pods and agapanthus flowers. Their forms really intrigue me and have a lot of potential for jewellery designs or a piece of silversmithing. Following on from the work I'd done on poppy seed heads, I tried making some out of copper wire and coloured copper wire mesh. I'd like to develop these designs further and use them for the wax carving project.



















