

# Enamel Brooch

## Enamel Brooch Design

My designs inspired by Edinburgh's beautiful chimney pots. Although they are unassuming forms, I think they add to the well known architecture of Edinburgh and give character to the many historic tenement flats around the city.

The piece is comprised of five silver sheet cylinders with two holes drilled through either end to allow two straight brooch pins to be threaded through the entire piece.

I've chosen the 'Champlevé' enamelling technique for this piece and I would like to sand down the left hand side of each cylinder to allow for a rectangular section of yellow enamel on each 'chimney pot'. I decided on yellow as I think it has a bold and clean contrast with silver and while in the research stage of this project, I loved the contrast of dark city skylines and yellow lights from the rooms inside. I wanted to convey this contrast while still focusing on the chimney pot form. I think the placement of the yellow works well with the overall shape of the piece as it can be seen as a bold highlight as well as its intended meaning.

The piece is 70mm tall, 85mm long and 20mm deep with each individual cylinder's diameter being 15mm.



