

# Enamel Brooch Sketches

I love the form of chimney pots and began sketching some of the ones I can see from my flat. Moving forward from these preliminary sketches, I did some line drawings and added different coloured card to show possible areas of highlight and shade. I liked this concept coupled with the yellow and black colour contrast in classic cityscapes. I wanted to involve both in my final model. I began making models out of cardboard tubes and trying to make corrugated cardboard shapes.





