

Wilhelmina Barns-Graham

Barns-Graham's developed her signature style once she moved to St Ives in 1940. Her art was always caught between the realms of abstract and representational, though her drawings always captured movement and had a sculptural quality to them. Her drawing 'Seventeen Lines' in 1982 (left) is very expressive and carries a lot of movement despite its simplicity. Barns-Graham uses line in much of her work and despite her varying styles, she always manages to incorporate a sense of motion in her art. For example, her later 'Scorpio Series' (right) is bursting with bold colours but the natural lines from her earlier work is still visible.

