

Filipa Oliveira

Filipa Oliveira graduated from DJCAD and works mostly with precious metals and gemstones. Her work explores the ancient and delicate process of filigree, which is a well known technique in her native Portugal. Her work is very decorative and similar to pre first world war, art nouveaux works. Her recent drop earrings (pictured bottom left) are comparable with a lot of suffragette jewellery due to the gold, green gemstones and pink and purple elements. She works a lot with oxidised silver and gold which creates a wonderful contrast in colour to produce pieces with personality and character.

Filigree

Composed of intertwined threads of gold and silver wire soldered at their points of contact. Delicate and lace-like, curling and twisting wire to create desired shape.



