

# Haegue Yang





‘multisensory spaces of experience’

Sound installations, floor vinyl patterns

Movement, sound, texture in sculptures

creating an environment for the work to exist in

# Relation to 'Extraordinary Object'

- Using everyday objects 'against the trivialisation of the everyday'
- What makes an ordinary object extraordinary?
  - Wrapped – function lost
  - Viewer inside object
  - Movement and dance
  - Context of exhibiting
  - Playfulness



# Dress Vehicle – Bulky Lacoste Birdy (2011)

domestic objects into a vehicle  
'like a baby walker'

'the extension of the body is  
much bigger'

'The audience is invited to work  
with the sculptures to  
choreograph their own  
movements in the space,  
creating a relationship between  
viewer and object as they  
'dance' together.'



# Non-Indépliable, pastel (2010)

‘These works, drying racks wrapped in fabric and knitted material, deftly transform a functional and intrinsically foldable household item into a strongly figurative yet fixed sculpture’

Loss of function – does this turn the viewer’s focus to beauty?



- <https://londonkoreanlinks.net/2011/07/02/haegue-yang-teacher-of-dance-at-modern-art-oxford/>
- <https://londonkoreanlinks.net/2012/08/30/haegue-yang-dress-vehicles-in-tate-modern-tanks/>
- <https://www.trg.ed.ac.uk/exhibition/pines-eye>
- <https://www.youtube.com/watch?v=Ef8Af9002oQ>
- [https://www.youtube.com/watch?v=ZhLdn\\_cip\\_E](https://www.youtube.com/watch?v=ZhLdn_cip_E)
- Haegue Yang, Dare to Count Graphemes