

# Making the ordinary extraordinary – part 3

Having enjoyed my return to a painting medium but keen to explore how we currently see the world through screens of glass I decided to start painting on glass (something I did quite a lot of in 1st year) and experiment with how the viewer sees through this.





Working with glass reminded me of the work of Robert Rauschenburg and Jeffrey Sarmiento



Robert Rauschenberg, «Shades», 1964  
Photography | Photograph: Sally Ritts | © :

■ Robert Rauschenberg  
«Shades»  
Lithograph on six  
Plexiglass sheets,  
aluminium frame, electric  
light  
38,4x37,1x39,8  
In this static object, the  
principle of images  
displayed in space,  
overlayed, is prefiguring  
later moving and reactive  
sculptures such as  
«Revolver» (1967) and  
«Solstice» (1968).

## Jeffrey Sarmiento glass works





I took my glass work into a windowless bathroom with a full length mirror and experimented with light and reflection.



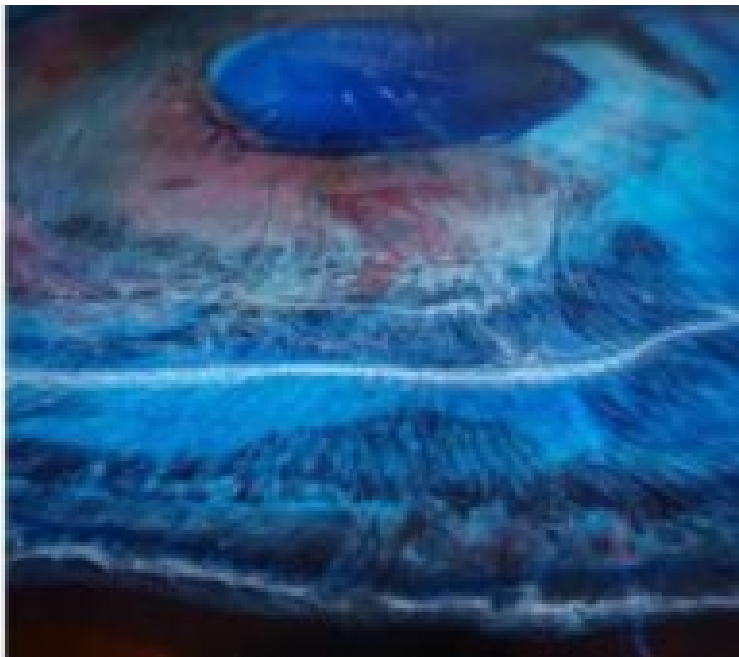
By placing small battery operated lights beneath the painted glass and turning off the remaining lights the images that glow through the glass are fascinating. When viewed against the mirror the images are further distorted

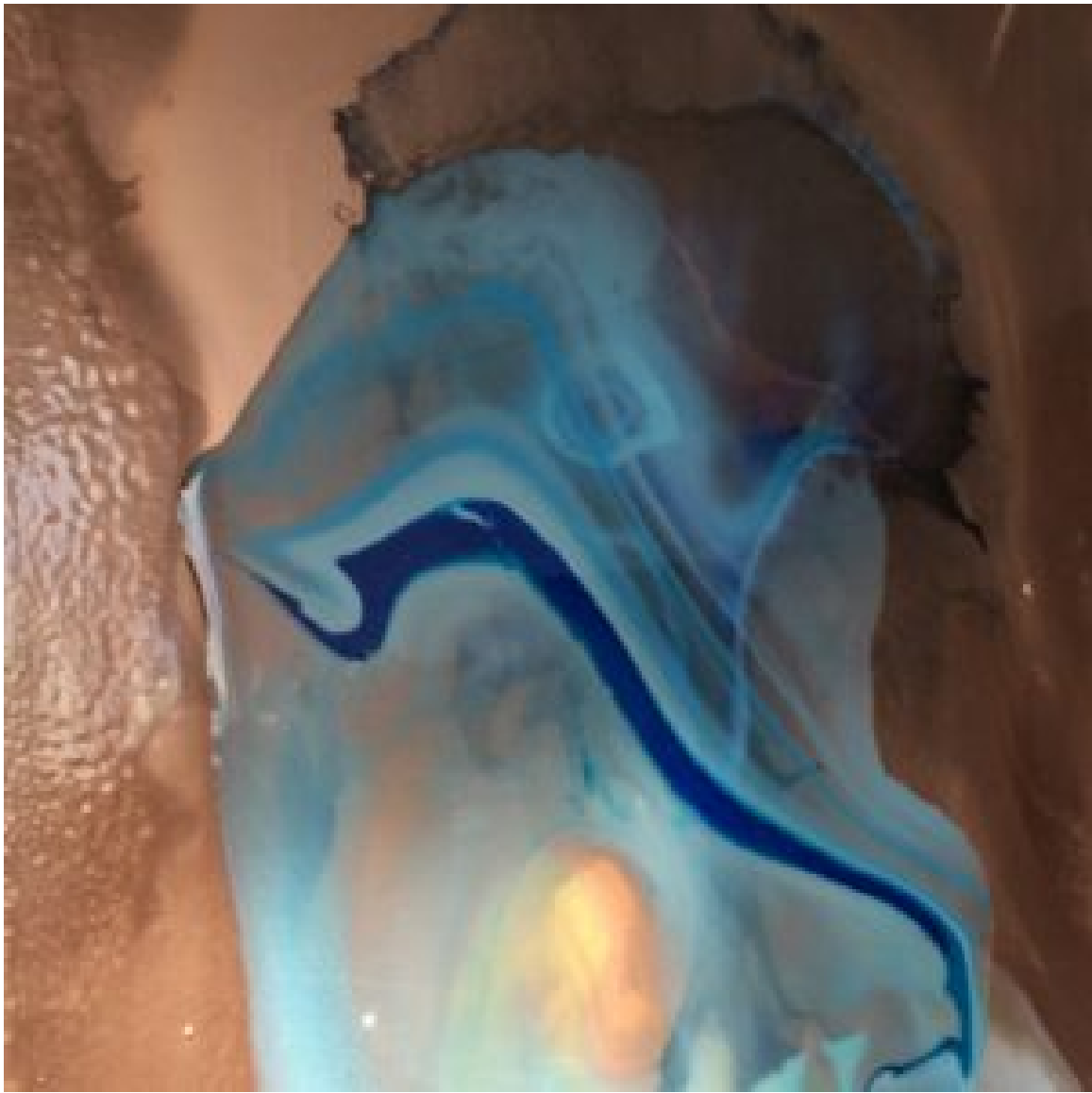


Trying to imaging these images on a large scale



These images that seem almost planetary bring to mind the work of Sara Oskarsson who uses chemistry to create fluid images that emulate nature's forces and dynamism

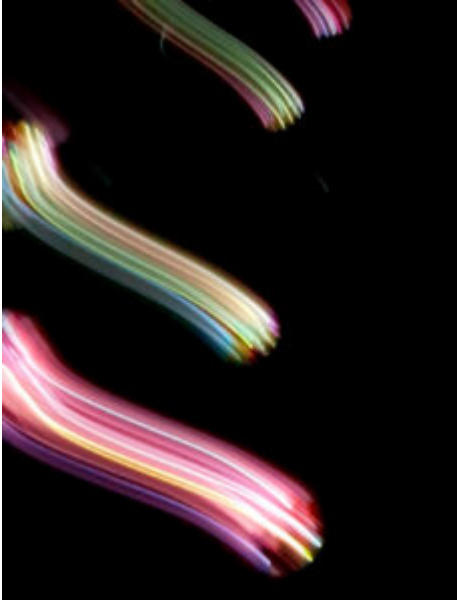








I accidentally moved the camera while photographing these images and the resulting images remind me of laser lights and I really liked the 'mistakes'





The light effect brought to mind this image that I have saved