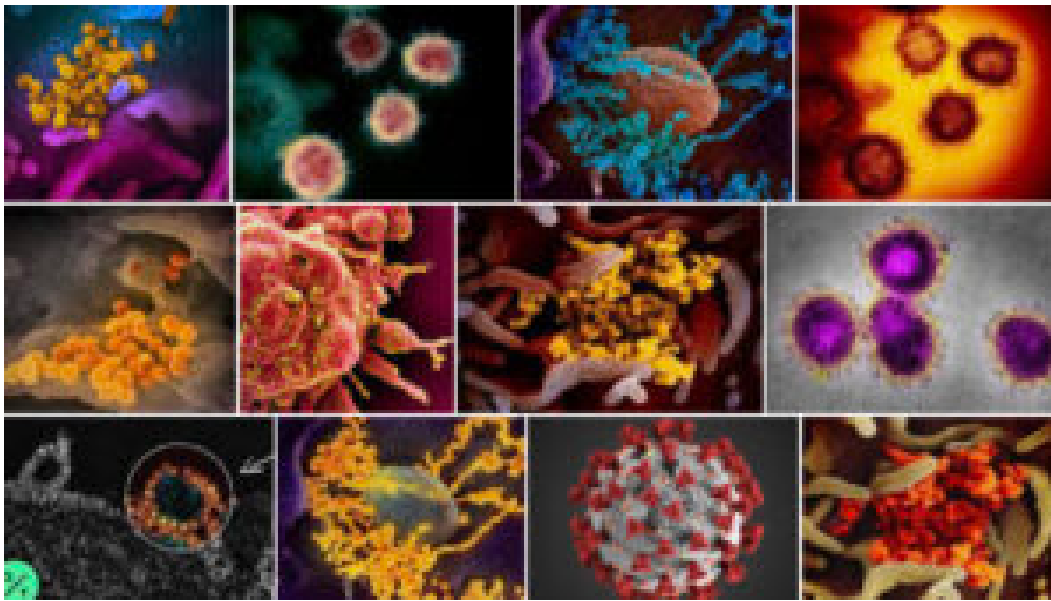


Making the ordinary extraordinary – part 2

I felt that I wanted to move on from glasses and was missing painting also.

I started looking at images of eye disease and Covid as seen through a microscope. I found these images quite compelling

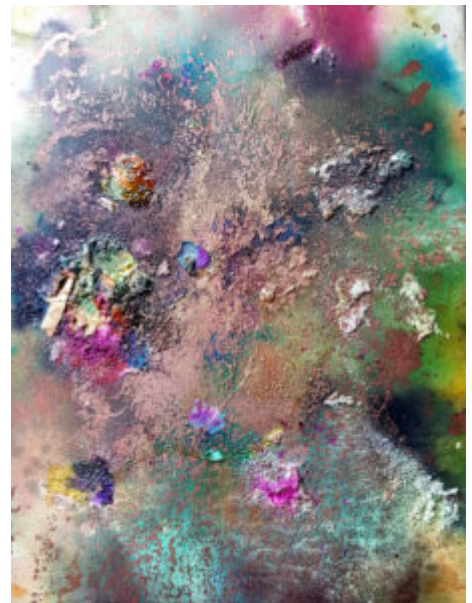
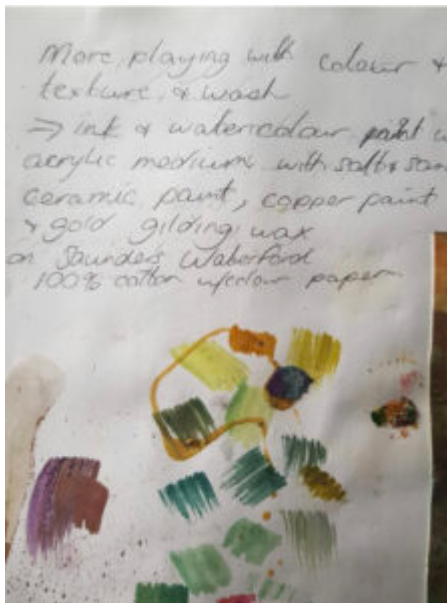


I then started looking at the work of Klari Reis who works with resin and alcohol ink to create captivating works of art.



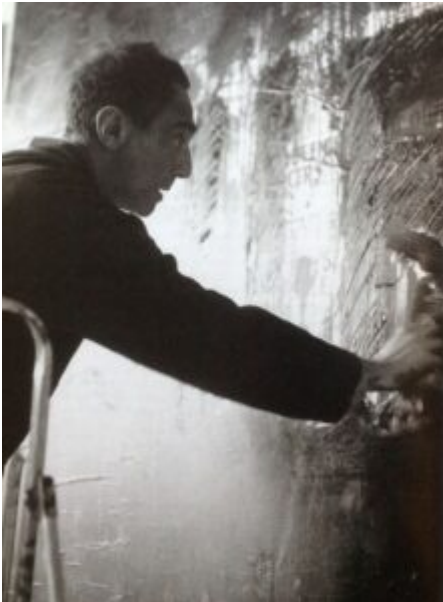
I got out my own paints and inks and started playing with

colour



Recalling my burning lens from my glasses experiments I wanted to incorporate some of these test pieces into a new work.

With that in mind I took an old painting that I didn't like much and covered it in bitumen. The bitumen brought to mind the works of Derek Jarmen



With this in mind here is what I did



I was trying to create eyes or windows in the canvass behind which you can see images reminiscent of microscopic art.