

# 6: RESTORATIVE PROCESSES

[https://blogs.ed.ac.uk/s1844709\\_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/FURNACE.mp4](https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/FURNACE.mp4)

[https://blogs.ed.ac.uk/s1844709\\_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/QUENCH-2.mp4](https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/QUENCH-2.mp4)

I then baked and quenched our subject, but neither heat nor cold could rupture its stoic visage

[https://blogs.ed.ac.uk/s1844709\\_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/RETRIBUTION-2-.mp4](https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/02/RETRIBUTION-2-.mp4)



I allowed a for moment of retribution, casting our subject once more into the flames – and it emerged, unmoving, enacting only a feeble vengeance. Little trace of violence was left – faint scalding.